OLIVE GARDEN
THIS WEEKEND
indulge in a delicious combination of
SHEERMAL
&
KEBABS

# STAR OF MYSORE

OUR EVENING DAILY

Vol. 46 No. 236 Pages: 16 Rs. 3.00
Ph: 2496520 / 21 / 22 / 23
E-mail: voice@starofmysore.com
ad@starofmysore.com

MYSURU Saturday 14th October 2023
City Offices: K.R. Circle Ph: 2431774
Devaraja Urs Road Ph: 2428695
Visit: www.starofmysore.com

Radisson Blu PLAZA HOTEL MYSORE
WHERE MUSIC TOO GIVES A REAL HIGH
Mystium DJ WEEKENDS
ALL SATURDAYS & SUNDAYS
FEATURING:
DJ FREDDY & DJ SHIV
FROM 20:00 HRS
myst

# Dasara tomorrow

- Final level arrangements on for the inauguration of Navarathri at Chamundi Hill
- Film Music Director Nadabrahma Hamsalekha to inaugurate 414th Dasara during auspicious Vrischika Lagna between 10.15 and 10.36 am

Mysuru, Oct. 14 (MTY&BS)-Mysuru, popularly known as 'Cultural Capital of the State,' is all decked up for the inauguration of 414th Nada Habba Mysore Dasara (ever since Raja Wadiyar started Dasara in Srirangapatna in 1610 AD) at Chamundi Hill tomorrow (Oct. 15), with finishing touches being given for the preparations this morning.

Film Music Director 'Nadabrahma' Hamsalekha will inaugurate Dasara (Navarathri), by offering floral tributes to the Utsava Murthi of presiding deity Goddess Chamundeshwari placed in a silver chariot during the auspicious Vrischika Lagna between 10.15 am and 10.36 am, on the stage outside the temple.

Chief Minister Siddharamaiah, Dy.CM D.K. Shivakumar, Union Finance Minister Nirmala Sitharaman, Union Parliamentary Affairs Minister Pralhad Joshi, Union Minister of State for Electronics & Information Technology Rajeev Chandrasekhar, Union Minister of State for Agriculture & Farmers Welfare Shobha Karandlaje, Union Minister of State for Social Justice & Empowerment A. Narayanaswamy and Union Minister of State for Chemicals and Fertilisers Bhagavanth Khuba will be the guests of honour.

While the works on erecting the huge stage adjacent to the temple for the inauguration of Dasara have been almost completed, seating arrangements are being made to accommodate both dignitaries and guests numbering around 1,000 in total. Most of the other works like painting of footpaths and kerb stones also have been almost completed, with the festive mood already setting in at the hill shrine.

(See DASARA on page 9)

Nakhsha
BUILDERS | HOMES | COLLECTIVES
GET READY FOR
DASARA DHAMAKA
HOME CONSTRUCTION AT JUST
₹1999/-* T&C Apply
Per. Sq. Ft ( Incl. GST )
PACKAGE HIGHLIGHTS:
✓ FREE INTERIORS*
Wardrobes & Kitchen Cabinets
✓ Architectural Designs
✓ 100% Teak & Wire Cut Bricks
✓ JSW Steel & Ultratech Cement
✓ 15 Years Guarantee on Structure
OFFER VALID FOR THE FIRST 30 SIGNUPS BETWEEN OCT 1st - OCT 31st
: +91 70221 24411, +91 96069 66266 | :www.nakhshahomes.com
Visit our office for a FREE CONSULTATION
: Nakhsha Builders, Vijaynagar 2nd Stage, Mysuru

BHIMA 99TH ANNIVERSARY
SUPER SURPRISE
13th October – 12th November 2023
TRIP TO PARIS
TRIP TO DUBAI
1 KG GOLD COINS*
This Bhima Super Surprise has more surprises for you. Stand a chance to win a trip to Paris or Dubai along with Gold coins, Insta cashback and Assured gifts.
*Terms & conditions applied. Assured gifts are availed only on meeting purchase criteria set by Bhima Jewels.
AVAIL EXCITING OFFERS
GOLD JEWELLERY UP TO 40%* OFF ON MAKING CHARGES
DIAMOND JEWELLERY UP TO ₹15,000* OFF PER CARAT
SILVER JEWELLERY & ARTICLES FLAT ₹4,000* OFF PER KILOGRAM
ASSURED GIFTS
Making Charges starting from 2.5% | 100% Exchange Value for 916 Hallmarked Old Gold | 916 HUID Hallmarked Jewellery | Exact stone weight deductions | DEF/VVS High Quality Diamonds | Transparent Billing | Get GST bill and contribute to nation building
B.N.ROAD, OPP. KSRTC SUBURBAN BUS STAND, MYSURU. PH: 0821 4003131, 80860 88098
Toll Free: 1800 121 9916 | Chat with us: 85890 91916 | Mon - Sat : 10am - 6pm
Car parking available • www.bhima.com /bhimajewelsofficial /bhima_jewels
BHIMA JEWELS
GOLD • DIAMONDS • SILVER • PLATINUM
INDIA • UAE
SINCE 1925

# STAR OF MYSORE

"We believe comment is free, but facts are sacred."

**Editor: M. GOVINDE GOWDA, M.A.**

Mysuru, Saturday 14th October 2023


## Sumanth Manjunath on maiden violin solo concert tour of Europe from Oct. 15

*Sumanth Manjunath*

Mysuru, Oct. 14- Sumanth Manjunath, a young violinist from Mysuru, is all set to enthral music lovers in Europe during his maiden violin solo concert tour from Oct.15 to Dec. 12.

Son and disciple of the renowned Violin Maestro Dr. Mysore Manjunath, Sumanth has already performed extensively in Europe along with his father. This time he is invited to perform in Europe at various prestigious venues and Universities in Germany, Netherlands, UK, Sweden, France, Switzerland, Spain and Portugal. He will be performing 18 concerts.

Talented artiste Yashwanth Hampiholi will be on the mridanga support.

Sumanth is also performing a few experimental fusion concerts with eminent Western Classical Musicians Julius Gabriel, Giuliano Modarelli and Dr. Alice Barron this time.

Highlights of his concert tour are the important concerts and workshops at the prestigious Oxford University & Cambridge University, Special concerts at the Indian Embassy in the Netherlands, Workshop at the Bharatiya Vidya Bhavan in London, Special concert at Sri Raghavendraswamy Math in Slough-UK, Geneva Cultural Centre, Congregational church in Germany and European Jazz music Festival in Portugal.

Sumanth, hailing from the family of great musicians, is taking forward the legacy of Mysore music tradition.

## EDITOR'S BOTTOMLINE

***In my long career in the teaching profession, I have always encouraged my students to use a pencil in my classes. I have never been tired of telling them that using a sensible wooden pencil will improve their finger grip and motor skills. If they happen to make mistakes, they could always erase them and rewrite them correctly instead of overwriting or scratching out their error. This will make their work appear neater. Thus, writing may slow them down for a while but will eventually improve their handwriting and presentation. Soon, this practice will become a habit and reflect on their personalities. For, is not one's hand a mirror to one's psyche?***

***My students, mostly young adults, found this instruction to be absurd. After all, they had been using pens to write with ever since their fifth grade. Why on earth would they return to using the humble pencil? However, some of them would decide to experiment with the idea and either keep it or junk it as they thought fit. Quite a few of them who outgrew my services have come back to share that they still use the pencil as much as possible.***

***The pencil eraser duo can make a completed crossword puzzle, Sudoku, mazes, anagrams and such activities look flawless. Essential yet temporary markings on walls, cloth, paper and other such surfaces are best made with the said writer. Some of the finest pieces of art fall under the genre of pencil sketches. The latest smart phones have been designed to use the stylus, the electronic kin of the pencil, pretty much for the same purpose. The list can go on. A recent video on social media shows a young teacher asking her senior why she was correcting the notebooks of her students using a light green pencil. In reply, the older woman tells her that she does not like to use red ink as teachers generally do because she believes in correcting mistakes and not pointing them out loudly by using red ink.***

*— S. Radha Prathi in Deccan Herald*

## NEWS SPARKLERS

### Skewers dipped in jar not cleaned for over 50 years

Tokyo: A popular restaurant in Tokyo, Japan, sparked controversy for claiming to dip its skewers in a sauce jar that has not been cleaned in over half a century.

Abe-chan, a famous pork skewer eatery in Tokyo's Azabu Juban shopping district, was recently featured on a popular Japanese television show where it was revealed that one of the secrets to its success was a rather dubious-looking jar covered in a gelatinous mass. Apparently, this was the same sauce jar that skewers have been dipped in for the last sixty years, and the dark brown mass around the jar is the sauce that spilled over and hardened over the decades. According to the third-generation owner of Abe-chan, the jar has never been cleaned in the last six decades, which apparently contributes to the rich taste of the sauce.

### Glass building kills over 1,000 birds in a day

Chicago: McCormick Place, the largest convention center at Chicago in North America, was recently responsible for the deaths of at least 1,000 small birds that crashed into its thick glass walls.

According to Chicago Bird Collision Monitors (CBCM), a volunteer conservation project dedicated to the protection of migratory birds, on Oct. 5, the carcasses of at least 1,000 small birds, including Tennessee warblers, hermit thrush and American woodcocks were found dead around McCormick Place after colliding with the building's transparent glass walls, which birds cannot detect. The CBCM said that this was the highest number of crash-caused bird deaths recorded from the grounds of one building in a single day. Unfortunately, the number of deaths may be much higher, because many birds continue to fly after suffering serious injuries only to die hours later.

## HEALTH CAPSULE

Regular self breast examination should be done by all women every month. If notice any unusual symptoms, can do Mammogram.

***By Dr. Shaheen Akhtar - Consultant - Obstetrics and Gynecology - Manipal Hospital, Mysore***

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

# Mysuru Rail Museum to be illuminated during Dasara

Mysuru, Oct. 14- The Mysuru Rail Museum on KRS Road will be illuminated along with the extension of working hours up to 8 pm during the Dasara festivities commencing from Oct.15 to 24.

Visitors can have a breathtaking view of the illuminated large outdoor exhibits of the rail museum like the vintage steam locomotives, coaches, wagons, toy train, hand-operated crane, rail bus and steam fire pump from 10 am to 8 pm.

The rail museum will also be open to the public on Oct.17 and 24, which otherwise are declared holidays. The entry fee for adults is Rs. 50 and for children Rs. 20.

Photography using SLR/DSLR cameras will be on payment of the prescribed charges. Eatables, helmets, baggages and backpacks are not allowed inside the rail museum premises, according to a press release from J. Lohiteshwara, Senior Divisional Commercial Manager and Sr. PRO, South Western Railway (SWR) Mysuru Division.

## WATER LEVEL

| KRS DAM | KABINI DAM | HARANGI DAM |
|---|---|---|
| Maximum **124.80 feet** | Maximum **2,284.00 feet** | Maximum **2,859.00 feet** |
| Today's level **101.24 feet** | Today's level **2,275.91 feet** | Today's level **2,856.99 feet** |
| Last year's level **124.24 feet** | Last year's level **2,282.15 feet** | Last year's level **2,853.32 feet** |
| Yesterday's level **101.06 feet** | Yesterday's level **2,276.02 feet** | Yesterday's level **2,857.12 feet** |
| Today's Inflow **5,550 cusecs** | Today's Inflow **1,743 cusecs** | Today's Inflow **642 cusecs** |
| Today's Outflow **3,704 cusecs** | Today's Outflow **2,350 cusecs** | Today's Outflow **1,000 cusecs** |

## REALLY...?

- ***Ships have been used for thousands of years: The oldest ever found is the Pesse Canoe which is believed to be 10,000 years old.***
- ***The biggest ship in the world was taller than the Eiffel Tower: The Seawise Giant was the longest ship ever constructed, at 458 metres — that's longer than the height of many of the world's tallest buildings, including the Eiffel Tower which is 330 metres tall.***

## LAUGHTER THE BEST MEDICINE

***Doctor:*** *Your case is quite complicated.*

***Patient:*** *Why doctor? What happened?*

***Doctor:*** *You got a disease from the chapter which I left as optional during my studies!!*

## TODAY'S CURRENCY RATE

| | |
|---|---|
| 1 US Dollar | = **Rs. 83.42** |
| 1 UK Pound | = **Rs. 101.14** |
| 1 UAE Dirham | = **Rs. 22.67** |
| 1 Euro | = **Rs. 87.70** |

## VOICE OF THE READER

# Why photo ID, passport photo for Dasara film festival entry?

Sir,

I went to Vartha Bhavan (Department of Information and Public Relations) to purchase tickets for the film festival, but I was surprised by the procedure. They asked me to provide a photo ID and a passport photo.

Firstly, I was disappointed to find that there were no tickets or brochures available at the centre. I was told they would be available after the inauguration. In that case, why the rush to announce that tickets would be sold from October 10?

Furthermore, they issued a photo ID and only the person whose photo is on the ID is allowed entry to the theatre. This procedure poses some concerns. In a family, different people may want to watch different films based on their preferences.

By mandating a photo ID, they are restricting entry to only the person pictured. I believe a re-evaluation of this process is necessary and I hope the authorities concerned will take this into consideration.

Also, the process of booking tickets online for the Film Festival is very cumbersome and a confusing process. It is a roundabout system where no guidance is available and the system asks for many documentations starting with the Gmail account as the first step. Other film ticket booking websites are actually simpler and the process is complete within three steps including the payment gateway.

Here in the Dasara website, the ticket-booking facility actually discourages people from buying tickets. If the organisers want more people to see the films, they must make the process simpler and user-friendly.

**—H.N. Nanjundamurthy**
Srirampura 2nd Stage
10.10.2023

## Garba and Dandiya at Gujarati Samaj

Mysuru, Oct. 14- Shri Mysore Gujarati Samaj is conducting Gujarati Garba and Dandiya Folk Dance at their Samaj Bhavan in Yadavagiri from Oct.15 to 23 between 7.30 pm and 10 pm. Those interested may contact Monil Shah (97422-97441) or Anuj Patel (99866-29379) or Gaurav Shah (97315-10198).

# Sri Devi Navarathri Celebrations at Sri Ganapathy Ashram

Mysuru, Oct. 14- Sri Ganapathy Sachchidananda Ashram, Mysuru, has organised Sri Devi Navarathri Celebrations from Oct. 15 to 25 at Nada Mantapa in the Ashram premises on Ooty Road in the presence of Sri Ganapathy Sachchidananda Swamiji and Sri Datta Vijayananda Theertha Swamiji.

**Daily events from Oct. 15 to 24**

**8 am:** Mangala Vadya, Suprabhata, Ashram Daily Prayers and Ganapati Homa.

**9 am:** Sri Devi Utsava, Kumari Puja, Sri Chakra Puja, Navavarana Puja and Music concerts.

**12 pm:** Annarchana, Devi Puja and Homa Purnahuti.

**4 pm:** Maha Mangalarati, Dolotsava and Suvasini Puja.

**6 pm:** Devi Bhajans and discourse by Sri Ganapathy Sachchidananda Swamiji.

**Music concerts will be held from Oct. 15 to 24 at 9 am:**

**Oct. 15 (Sunday):** Karnatak Vocal by Vidu. S. Mahanthi.

**Oct. 16 (Monday):** Karnatak Vocal by Vid. R.P. Shravan.

**Oct. 17 (Tuesday):** Karnatak Flute by Vid. J.B. Shruti Sagar.

**Oct. 18 (Wednesday):** Karnatak Violin Duet by Vid. Lalgudi G.J.R. Krishnan and Vidu. Lalgudi Vijayalakshmi.

**Oct. 19 (Thursday):** Hindustani Vocal by Vidu. Kalapini Komkali.

**Oct. 20 (Friday):** Hindustani Vocal by Vid. Siddhartha Belmannu.

**Oct. 21 (Saturday):** Karnatak Veena by Vidu. Punya Srinivas.

**Oct. 22 (Sunday):** Hindustani Santoor by Vid. Rahul Sharma.

**Oct. 23 (Monday):** Karnatak Vocal by Vid. Popuri Gowrinath.

**Oct. 24 (Tuesday):** Karnatak Whistle by Vid. Siva Prasad and Sugama Sangeeta by Vid. R. Raju.

**Special Programmes**

**Oct. 23 (Monday): 7 am -** Chandi Homa and Ayudha Puja.

**Oct. 24 (Tuesday): 9 am -** Vijayadasami Celebrations.

**Oct. 25 (Wednesday): 10 am -** Shanti Homa and Navarathri Mangala Acharana.

For details, contact Ph: 0821-2486486 or Mob: 94483-90946.

## Navarathri Brahmotsava at Temple in city

Mysuru, Oct. 14- Navarathri Brahmotsava will be held at Sri Subrayadasa Prasanna Venkataramana Swamy Temple on Krishna Vilas Road in Devaraja Mohalla from Oct. 15 to Oct. 28.

Special puja rituals, abhishekas, archanas and various utsavas will be held in the morning and evening hours.

For details, contact Mob: 94804-25199 or 79759-61162.

Hello IVF Mom
CONCEIVING IS HALF THE JOURNEY.
WE'LL HELP YOU WITH THE OTHER HALF.
There's a good reason why over 6,000 IVF moms have chosen Motherhood Hospitals for their deliveries.
It's because no one understands women better.
With over a decade of dedicated experience with women and children, a battery of top Fetal Medicine experts, and a team of renowned Gynaecologists specializing in high-risk pregnancies, we are with you at every step of this precious journey. Equipped with an advanced Level III NICU, managed by the finest Neonatal team, collectively dedicated to delivering maternity care... like no other.
23 HOSPITALS & CLINICS
11 CITIES
1,000+ DOCTORS
6,00,000+ HAPPY PATIENTS
Care like no other.
Download the MOTHERHOOD CARE APP
Google play
App Store
96203 96203
www.motherhoodindia.com
motherhood
women & children's hospital

## NEWS BRIEFS

### Swati Puja

Swati Puja has been organised at Sri Lakshminarasimhaswamy Temple of Sri Yadugiri Yatiraj Mutt, Mysuru Branch, on Kalidasa Road in city on Oct. 16. Sankalpa at 8 am, Abhisheka at 9 am, Alankara at 10.30 am, Mahamangalarati at 11.30 am, Shattumorai at 12.30 pm, Theertha Prasada Viniyoga at 1 pm, Prakarotsava at 7.30 pm, according to a press release from Temple Administrative Officer Vid. K.R. Yoganarasimhan (Murali Iyengar). For details, contact Mob: 93421-88323 or 75988-32271, according to a press release.

### Free training for Bank interview

The Krishik Sarvodaya Foundation will be conducting a one-day free coaching camp for IBPS qualified candidates who have to face interview for appointment as Probationary/ Special Officer in Public Sector Banks. The coaching camp will take place at 10.30 am on Oct. 17 at Krishik Sarvodaya Foundation, No. 15, Golf Avenue Road, Old Airport Road, Kodihalli, Bengaluru-08. Resource persons will guide the participants on how to face the interview, according to a press release. For registration and details, contact Ph: 0821-2301564 or Mob: 82960-31570 or 99457-52592.

### Applications invited

The Mysuru district Sericulture Department has invited applications from achiever Sericulturists/ Cocoon Cultivators of the district, for conferment of Sericulture Award. The applicants should have grown Mulberry shrubs in at least one acre area and should have a separate silk worm rearing facility. The production of Cocoons should not be less than 500-kg an acre. Also, the Sericulturists must have an exclusive Silk Passbook and have documents regarding purchase of Silkworm eggs and selling of Cocoons. The eligible Sericulturists can apply at the Department office along with all supporting documents, before Oct. 21.

### Rehabilitation workers

The Department for the Empowerment of Differently Abled and Senior Citizens has invited applications from interested persons for appointment as Rural Rehabilitation workers on a monthly honorarium basis to serve in the limits of B.Matakere Gram Panchayat in Saragur taluk of the district. Application form can be had from the concerned Taluk Panchayat office and the filled in application forms must be submitted before Oct. 26. For details, call Mob:70909-94492.

# Yuva Sambhrama ends on a joyous note

Mysuru, Oct. 14 (MK&BS)- Dasara Yuva Sambhrama that set the tone for Nada Habba Mysore Dasara, with an estimated 12,000 students from 400 colleges from across the State, split into 50 troupes per day, entertaining the gathering at Open Air Theatre, Manasagangothri, for eight days (Oct. 6 to 13), concluded last evening.

Navadurga, considered as the nine manifestations and forms of Goddess Durga, endeared the gathering casting a spell of devotion, with the slogans of Jai Bheem and depiction of glory of Kannada land and language, making for a fitting adieu to the week-long cultural night, ahead of Navarathri festivities that will begin tomorrow (Oct. 15). As the students performed, the whole of spectators went gaga and rented whistles to the hilt with a deafening sound defining the mood of the crowd.

Students of KLE Law College, Bengaluru, along with several other colleges, performed for a song 'Aigiri Nandini' bringing the Goddess Durga closer to audience, while the students of Mathru Mandali Girls PU College, V.V. Mohalla, danced for another devotional song 'Deva Sri Ganesha.'

Students of Maharaja's PU College, who danced twice for a song 'Nayaka Neenu Bheemrao, Mahanayaka Neenu Bheemrao...,' paid a perfect tribute to Dr. B.R. Ambedkar, the architect of Indian Constitution, which was joyously greeted by the gathering turning on their mobile torchlight.

The love for Kannada land and language was enriched by the students of Jnanavikas Institute of Technology, Bidadi, who danced to the song 'Huttidare Kannada Nadalli Huttabeku' from thespian Dr. Rajkumar-starrer all-time hit film 'Akasmika,' with Hamsalekha, who has been chosen to inaugurate Dasara festival tomorrow, penning the lyrics and scoring music for the film.

While the students of Government ITI, Bilikere and Sri Byraveshwara Rural PU College, enthralled the gathering with their symmetrical steps for the song *Kannadada Mathu Chenna... Kannadada Nudi Chenna...*

Kittur Rani Chennamma and Jhansi Rani Laxmibai and Onake Obavva, who are known for their courage in the annals of history also came alive with the performance of students of Vidyavardhaka Composite PU College, Dewan Seshadri Iyer Road. Ravana, the demon king of Ramayana, was aptly recreated by the students of Vidyavardhaka ITI, Gokulam.

Various forms of folk arts were presented by the students of Sri Daksha Academy, Bengaluru, SGT College, Gandhinagar, Ballari and New Girls Independent PU College, Holenarasipura, followed by the tradition of classical dance of India by Sri Vanivilasa Urs PU and First Grade College, Nazarbad.

'Jai Ho,' the slogan raised in reverence of the motherland, also echoed louder with the students of Girls PU College, Stone Building, Mandya, SMS PU College, Bettadapura and JSS Institute of Speech and Hearing, Mysuru, paying a tribute to the soldiers. 'Vijayi Bhava' by the students of Kautilya PU College was another highlight.

When the mobile phone has mesmerised students snatching the joy of reading a book, the students of Government PU College, Sheelanere, K.R. Pet, paid a tribute to the teacher, the main reason behind acquiring knowledge considered as a biggest weapon, highlighting the ill-effects of mobile phones and the importance of reading a book.

Falkia Khan of the city, the 'Brand Ambassador' of Swachh Bharat campaign of Mysuru City Corporation (MCC), was also felicitated on the occasion.

Addressing the gathering, Social Welfare Minister and District In-charge Dr. H.C. Mahadevappa described 'Dasara Yuva Sambhrama as the celebration that belongs to all epitomising the country and plurality.'

Welcoming the gathering for Dasara festival that begins tomorrow, Dr. Mahadevappa said: "We also invite you to Yuva Dasara that promises entertainment unlimited. Setting aside all the mental stress, the people should hobnob with others and build a harmonious relationship with their conduct."

# MLA Tanveer Sait inaugurates renovated Elgin Fountain Circle

Mysuru, Oct. 14 (PM&BCT)- The historic Elgin Fountain Circle, situated at the junction of Mysuru-Bengaluru Road and Ashoka Road, recently underwent a renovation and beautification project at a cost of Rs. 20 lakh. NR MLA Tanveer Sait inaugurated the Circle on Oct. 12. Present at the ceremony were Ashaad-ur-Rahman-Shariff, the Commissioner of Mysuru City Corporation (MCC), as well as Mohammad Zubair, the CEO of Z Mark Land Developers and other dignitaries.

MCC has issued a work order to Z Mark to beautify and maintain the Fountain Circle for the next three years. The fountain was originally erected in honour of the visit of Lord Elgin, the Viceroy to Mysuru, on Nov. 20, 1895. This visit aimed to console the royal family following the loss of Maharaja Chamaraja Wadiyar on Dec. 28, 1895.

The Elgin Fountain is one of the oldest fountains in Mysuru and holds significant historical value. It was initially located at the current K.R. Circle and was named the Elgin Fountain. Later, it was relocated to the present Dhanvanthri Road Circle, where Dewan's Road intersects, after the installation of the statue of Nalwadi Krishnaraja Wadiyar at K.R. Circle.

From there, the fountain was once again moved to its current location on Bengaluru-Mysuru Road and was named 'Rajendra Prasad Circle' (commonly known as Fountain Circle) to commemorate the inaugural visit of Dr. Rajendra Prasad, the first President of India. Previously, the MCC had plans to beautify the Fountain Circle, potentially compromising its historical heritage. However, the Heritage Conservation Committee, chaired by the Mysuru DC, rejected MCC's proposal and recommended the preservation of the Circle for future generations.

Now, the Elgin Fountain has been revitalised through a Public-Private Partnership. Inaugurating the refurbished fountain, Tanveer Sait emphasised that Mysuru, renowned for its beauty, should aspire to enhance its parks, public spaces and circles.

In the near future, other Circles such as T.N. Narasimhamurthy Circle, Tipu Circle and Five-Light Circle will also undergo renovation and beautification under the Public-Private Partnership initiative, the MLA added.

Tanveer pointed out that many Circles and arterial roads in his Constituency are accident-prone and he intends to install traffic signal lights at key places for orderly traffic, to enhance safety and prevent accidents.

MCC Commissioner Ashaad-ur-Rahman-Shariff informed reporters that the civic body's goal is to transform Mysuru into a city free of flex banners and single-use plastics. This vision has been discussed with representatives from all political parties and will be implemented in collaboration with the public and local companies.

# Cycle Pure Agarbathi will be Dasara 2023 platinum sponsor

*District Minister Dr. H.C. Mahadevappa displaying the new logo of Cycle Pure Agarbathi in city yesterday. Others seen are (from left) MLA T.S. Srivatsa, MLCs Dr. D. Thimmaiah and C.N. Manjegowda, Cycle Pure Agarbathi Managing Director Arjun Ranga, Deputy Commissioner Dr. K.V. Rajendra and Mayor Shivakumar.*

Mysuru, Oct. 14 (BCT)- Cycle Pure Agarbathi, headquartered in Mysuru since 1948, has taken on the prestigious role of platinum sponsor for Mysuru Dasara 2023, solidifying its commitment to the city's cultural and spiritual heritage. This collaboration was officially announced with the unveiling of a new logo at Mysore Palace Board yesterday.

The event was graced by the presence of District Minister Dr. H.C. Mahadevappa, Deputy Commissioner Dr. K.V. Rajendra and Managing Director of Cycle Pure Agarbathi Arjun Ranga.

The historical connection between Mysuru Dasara and Cycle Pure Agarbathi traces back to 1953 when the brand's founder, N. Ranga Rao, received the prestigious gold award from Government in recognition of his outstanding contributions to the world of fragrance. The year 2023 holds added significance as Cycle Pure marks its 75th anniversary, coinciding with the founder's birthday on Oct. 19, making the celebrations all the more special.

Dr. Rajendra said, "We are thrilled about this collaboration with a homegrown brand like Cycle Pure Agarbathi. This brand, known for its legacy, is now taking a step forward to create an unforgettable celebration this year."

Arjun Ranga remarked, "For 75 years, we have been sharing the fragrances of Mysuru with the world. Now, we are honoured to offer the Mysuru cultural experience to the world. As a homegrown brand intricately intertwined with Mysuru's identity, Cycle Pure Agarbathi is privileged to become part of the royal city's cultural tapestry and history. We are thankful for the opportunity to collaborate with the Government to make the festivities memorable and grand."

MLA T.S. Srivatsa, MLCs Dr. D. Thimmaiah and C.N. Manjegowda, and Mayor Shivakumar, Deputy Mayor Dr. G. Roopa others were present.

HERITAGE HOMES
MYSURU - HUNSUR HIGHWAY
MEGA RESIDENTIAL TOWNSHIP
MUDA LIMITS
30x40 30x50 40x60 50x80
DREAM HOME COMES YOUR WAY
RIGHT TIME TO INVEST IN ...MYSURU
HURRY!! FEW LEFT
Just 550/Per Sq.ft
Easy 4 Instalment Facility
ADVIKA VENTURES
Hunsur-Mysore Highway, Mysuru
95133 01854
90713 86615

ಪಟ್ಟಣ ಪಂಚಾಯಿತಿ ಕಾರ್ಯಾಲಯ, ಬೋಗಾದಿ
ಮೈಸೂರು ತಾಲ್ಲೂಕು ಮತ್ತು ಜಿಲ್ಲೆ – 570026. ದೂ:0821–2331099
ಇಮೇಲ್: itstaff_ulb_bogadi@yahoo.com ವೆಬ್‌ಸೈಟ್: www.bogaditown.mrc.gov.in

ಸಂಖ್ಯೆ:ಪ.ಪಂ.ಬೋಗಾದಿ/ಆ.ಶಾ/ಟೆಂಡರ್.ಸಿ.ಆರ್.02/2023–24 ದಿನಾಂಕ:09.10.2023

**ಇ–ಟೆಂಡರ್ ಪ್ರಕಟಣೆ**

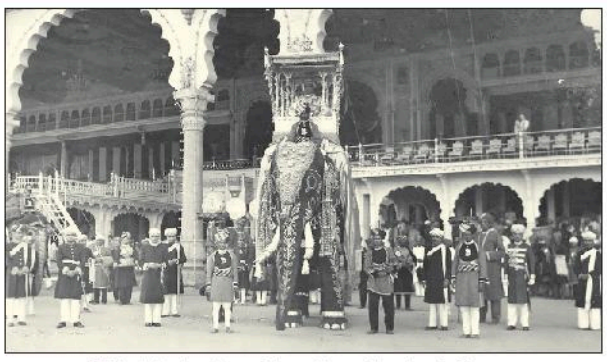
2023–24ನೇ ಸಾಲಿನ ಮುನಿಸಿಪಲ್ ನಿಧಿಯಲ್ಲಿ ಬೋಗಾದಿ ಪಟ್ಟಣ ಪಂಚಾಯಿತಿ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಸಂಗ್ರಹವಾಗುವ ಘನತ್ಯಾಜ್ಯವನ್ನು ಮತಾನಗರ ಪಾಲಿಕೆಯ ಘನತ್ಯಾಜ್ಯ ವಸ್ತು ವಿಲೇವಾರಿ ಘಟಕಕ್ಕೆ ವಿಲೇ ಮಾಡಲು ಟಿಪ್ಪರ್ ಮಾಲೀಕರಿಂದ/ಅರ್ಹ ಗುತ್ತಿಗೆದಾರರುಗಳಿಂದ ಇ–ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್–2 ಮೂಲಕ ಟೆಂಡರ್‌ನ್ನು ಆಹ್ವಾನಿಸಲಾಗಿದ್ದು, ಆಸಕ್ತ ಗುತ್ತಿಗೆದಾರರು ತಮ್ಮ ಟೆಂಡರ್‌ಗಳನ್ನು KC-8 ರ ಪ್ರಮಾಣಿತ ಟೆಂಡರ್ ದಸ್ತಾವೇಜಿನ ನಿಯಮಗಳಂತೆ ಟೆಂಡರ್‌ನ ಇ–ಪೋರ್ಟಲ್ **https://www.kppp.karnataka.gov.in** ನಲ್ಲಿ ಭಾಗವಹಿಸಬಹುದಾಗಿರುತ್ತದೆ. ಸದರಿ ಸರಬರಾಜು ಮಾಡುವ **WORK INDENT No.DMA/2023-24/SE1093.** ಇಎಂಡಿ ಮೊತ್ತವು ರೂ.50,000/–ಗಳು ಇರುತ್ತದೆ. ಸದರಿ ಟೆಂಡರ್‌ಗಳನ್ನು **ದಿನಾಂಕ 25.10.2023ರ ಸಂಜೆ 5.30 ಗಂಟೆಯೊಳಗೆ** ಈ ಮೇಲೆ ಸೂಚಿಸಿದ ಇ–ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ಸಲ್ಲಿಸತಕ್ಕದ್ದು. **ದಿನಾಂಕ: 27.10.2023 ರಂದು ಬೆಳಿಗ್ಗೆ 10.30 ಗಂಟೆಗೆ** ಇ–ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ಭರ್ತಿಮಾಡಿದ ಟೆಂಡರ್‌ಗಳನ್ನು ತೆರೆಯಲಾಗುವುದು.

ಸಹಿ/– ಮುಖ್ಯಾಧಿಕಾರಿ
ಪಟ್ಟಣ ಪಂಚಾಯಿತಿ, ಬೋಗಾದಿ

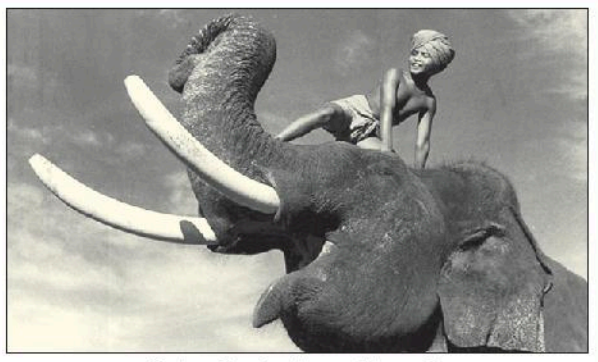
DIPR/MYS/KA/ITA/513/23-24

# Unbroken Dasara Jumbo Tradition

*The head of howdah elephant Jayamarthanda carved on Mysore Palace Jayamarthanda Gate.*



*Biligiri elephant leading the last Dasara procession of the Mysore Maharaja.*



*Sabu Dastagir on Airavata in 'The Elephant Boy' film.*

**By M.T. Yogesh Kumar**

The tradition and legacy of elephants in Dasara, one of India's most celebrated and cherished festivals, hold a profound place in the hearts of the people and the history of the region. These magnificent creatures have played an integral role in the Dasara festivities of Mysuru for centuries.

The tradition of using elephants in Dasara traces its roots back to the time of the Vijayanagara Empire's rule in the South. After the decline of the Empire, the Wadiyars of Mysore embraced this tradition and it has continued for over four centuries. The history of Dasara elephants is steeped in grandeur and royal patronage.

The elephants that grace the Dasara procession are not merely animals; they are revered symbols of grace and dignity. Bedecked with opulent decorations, including the Golden Howdah, the lead elephant proudly carries the presiding deity, Goddess Chamundeshwari, in a grand procession that captures the imagination of millions who gather to witness this spectacle.

## Legendary status of elephants

Several elephants have risen to legendary status due to their exceptional roles in Dasara festivities. The lineage of these elephants is marked by names like Jayamarthanda, Balarama, Airavata, Drona and others, each celebrated for their unique personalities and contributions to the festival.

Dasara's history can be traced back to 1610 when it began in Srirangapatna during the reign of Raja Wadiyar. This year's celebration marks the 414th anniversary of this cherished tradition. From its inception to the present day, the elephant teams have consistently fulfilled their roles with great success, maintaining the trust placed in them. Each year, a team of 10 to 14 elephants participates in the festivities.

*Drona, who carried the Golden Howdah 18 times and Balarama, who was one of the most loved Dasara elephants.*

## Jayamarthanda carried Ambari 45 times

In the royal tradition, the **Jayamarthanda** elephant was the first to carry the kings in the *Jumboo Savari* procession within the 750-kg Golden Howdah (Ambari). In fact, it has carried the Golden Howdah 45 times, a record of sorts and an unbeaten one. To honour this, the main entrance gate of the Mysore Palace has been named as the Jayamarthanda Gate.

The **Biligiri** elephant was the last to carry the kings as Monarchy faded away and Democracy began, leaving an indelible mark with its imposing presence. It is worth noting that Biligiri, one of the tallest and biggest elephants in the Mysuru region, played a significant role.

Some elephants have gained fame for carrying the Golden Howdah during the *Jumboo Savari,* endearing themselves to the royal dynasty. To honour their significance, an elephant gateway has been constructed at the Mysore Palace, enjoying the same privilege as the Durbar Hall of the Palace.

Elephants like **Jayarama** and **Balarama** have had gates named after them at the Palace entrance. Likewise, **Vijayabahaddur, Nanjunda, Ramaprasad, Motilal** and **Sundararaj** have left an indelible mark on the festivities.

## Cinematic impact

The significance of these elephants extends beyond the festivities and into the cinematic realm. For instance, the elephant **Airavata,** known for its remarkable height and size, gained worldwide recognition when featured in the movie *'The Elephant Boy,'* where 7-year-old Mysuru boy **Sabu Dastagir** started to take care of elephants along with his father.

Sabu Dastagir followed in his father's footsteps as a mahout in the stables of the Maharaja of Mysore, from where he was recruited for the Korda brothers' first empire film, *'The Elephant Boy,'* released in 1937, when he was barely 13.

Another elephant, **Rajendra,** had a cinematic presence alongside the legendary actor Dr. Rajkumar in the movie *'Gandhada Gudi'* apart from successfully carrying the Golden Howdah in the procession.

Later, **Drona,** who carried the Golden Howdah 18 times, became a household name. It was prominent in the TV serial *'The Sword of Tipu Sultan'* and carried the protagonist Sanjay Khan. At the age of 67, Drona passed away in 1997 after suffering an electric shock.

Then, the responsibility of carrying the Golden Howdah fell on **Arjuna,** who successfully demonstrated his prowess. Unfortunately, he killed a mahout in an accident and was removed from Dasara duty due to his temperament.

## The beloved Balarama

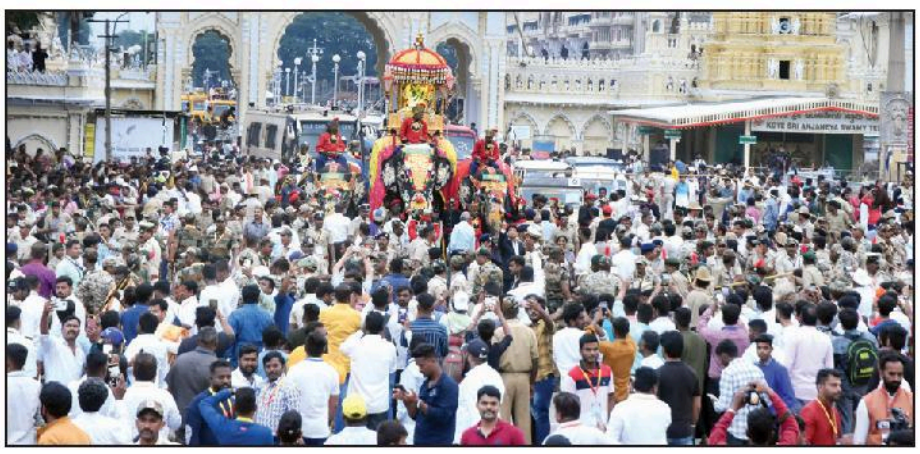
From 1999 to 2011, **Balarama,** a gentle and beloved elephant, carried the *Ambari* 13 times, despite having no vision in one of his eyes, showcasing remarkable composure and earning the affection of all. In 2012, Balarama retired and then Arjuna once again became the Howdah-carrying elephant and carried the 750-kg jewel eight times before retiring in 2020 after completing 60 years.

The legacy of these elephants continues with the Forest Department's 'Combing Star,' a 58-year-old elephant named **Abhimanyu,** who will carry the *Ambari* for the fourth time this year. Abhimanyu has proven to be a trouble-shooter, participating in more than 100 rogue elephant-capturing operations and tiger-trapping tasks. He has two more years of service before his well-deserved retirement.

## Consistent performance

The footprints of these elephants in *Jumboo Savari* have been consistent from the beginning, with their dedication to this prestigious tradition unwavering. Their imprints are etched into the sands of time, preserving a legacy that remains unbroken.

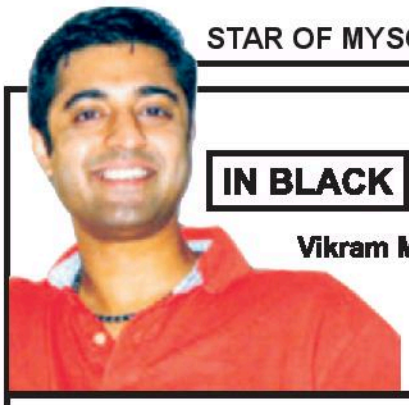
The presence of these elephants in the Dasara festivities is not just a display of grandeur but also a testament to the enduring bonds between humans and elephants, woven into the rich tapestry of Indian traditions.



*The mighty Arjuna carrying Goddess Chamundeshwari idol inside the howdah in 2019 and the present lead elephant Abhimanyu during the Jumboo Savari-2022.*

Sri Siddaramaiah
Hon'ble Chief Minister
Sri D.K. Shivakumar
Hon'ble Deputy Chief Minister
GOVERNMENT OF KARNATAKA
Department of Information and Public Relations
Symbol of a Glorious Tradition and Culture
Nada Habba
Mysuru Dasara
MYSURU DASARA
Celebration Since 1610 AD
Inauguration Programme
Date: 15.10.2023 Time: 10.15 AM to 10.36 AM
Venue: Chamundi Hills
Inauguration by
Nadabrahma Sri Hamsalekha
Renowned Cinema lyricist
and Music Director
413th Mysore Dasara Festival this year
Various religious – cultural activities like
Nandidwaja Puja, Ayudha Puja, Banni Tree Puja
The Palace City decorated with electric lights
Exhilarating Wrestling – Fights
Entertaing Youth Dasara, Farmer Dasara, Women Dasara
Enthralling and Colourful Jamboo Savari
Come, let us together celebrate our
Nada Habba Dasara with gaiety and pomp.
As is enshrined in our Constitution, to value and preserve the rich heritage of our composite culture; is the fundamental duty of every citizen of the country.
karnataka information

Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520 / 2496521 / 2496522 / 2496523 / 2496526 / 2496527 / 2496528. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Phone : 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Phone : 2428695, E-mail address: voice@staofmysore.com, For Advertisements: ad@staofmysore.com, RNI Reg. No. 29894/78.



IN BLACK & WHITE

Vikram Muthanna

# Jeetega Bhai Jeetega...

*Jeetega Bhai Jeetega, Pakistan Jeetega"* echoed at Rajiv Gandhi International Cricket Stadium in Hyderabad, a surprising cheer for a nation perceived as an enemy of India, both on the battlefield and cricket field.

I cheer for Pakistan whenever they play against a nation other than India. I also seem to become a 'racist' when it comes to cricket — If India can't beat a 'white team', I want Pakistan to beat them. It feels cathartic for a brown man like me.

Brown people, especially Indians and Pakistanis, bond well outside their nation's borders. The reason is 'racial comfort' — we have too many cultural commonalities.

The act of cheering for an adversary in Hyderabad seemed endearing. The 'spirit of sport' brought out the best in people, transcending political and religious differences, but is that what truly happened in Hyderabad?

Let's hope so, because social media is filled with posts crediting the huge Muslim population of Hyderabad for cheering Pakistan because they share a common religion. Could it be true? If so, that would be disappointing.

Religion tends to beat the bond of race and culture in these religious fanatic times and cricket is no different.

We are reminded of 2021 after India lost to Pakistan in the T20 Cricket World Cup when celebratory gunfire erupted in Pakistan's capital, Islamabad and the country's then Interior Minister, Sheikh Rashid Ahmed, said the win was a "Victory of Islam."

**Herein lies the problem: Religion has become more important than the nation. Even sporting achievement is seen as a victory for a religion rather than a moment of pride and joy for a nation.**

After the 2021 T20 match, there were a series of arrests of Indians who celebrated Pakistan's victory. In Rajasthan, a female private school teacher posted, *"We won!"* accompanied by a photograph of the Pakistan cricket team. Then a Kashmiri student posted, *"I love you Pakistan, I miss you Pakistan, Jeet Mubarak Pakistan."*

One may not like the Government's policies, but to cheer for another nation when it's playing against the nation that feeds you indicates a deep sense of ungratefulness.

No wonder the British MP Norman Tebbit in the 1990s applied the 'Cricket test' to test the patriotism of British Asians.

Tebbit, questioning the patriotism and allegiance of British South Asians, consisting mainly of Indians and Pakistanis, asked, *"Which side do you cheer for when England plays? Are you still harking back to where you came from or where you are now?"*

Many in England denounced this test and also the MP, but on match day it clearly showed that Indians and Pakistanis had failed the Tebbit test as they supported the countries of their origin rather than the country that was feeding them.

Guess, Tebbit was wondering if these South Asians can't even stand by England during a cricket match, would they lay down their lives to defend England in case of war?

Luckily for Tebbit, all reports indicate that the new generation of South Asians are patriotic unlike the previous one.

Speaking of supporting our nation, we wonder who is an Indian today. Do we love our country first, or is our allegiance first to our religion, then caste, then State, South/ North Indian and then finally Indian?

When was the last time we were just Indians? Are we Indians only during a cricket match? Sadly, that also is questionable these days.

That said, over the years, the Indian cricket players have done a fantastic job of projecting 'sportsmanship' over 'upmanship' as compared to Pakistani cricketers — especially Virat Kohli.

Virat Kohli can be a hot head on the field but has displayed exceptional decency, sportsmanship and camaraderie with Pakistani players. This is the case with most Indian players. On the other hand, it has not been so reciprocal from the Pakistani side. That said, the present team is better than the previous one for sure.

After Pakistan beat India in 2021, the Pakistani fast bowler Waqar Younis said, *"The best thing that (Mohammad) Rizwan did was offer namaz on the ground surrounded by Hindus."*

What a thing to say, but the religious obsession of Waqar Younis is not surprising considering in Pakistan team even an exceptional player like Yousuf Youhana, a Pakistani Christian, had to become Mohammad Yousuf before he was made Pakistan Captain.

On the other hand, when Mohammed Shami was abused on social media following India's T20 World Cup defeat, Virat Kohli said, *"Attacking someone over their religion is the most pathetic thing that a human being can do."*

Shami remains the beloved Shami, not Shyam or Simon and he continues to be one of the stars of the Indian cricket team.

Cricket may be a religion in India, but religion has no place in Indian cricket. Will Pakistan ever be 'secular' and as generous with cheers as we Indians are?

The truth is cricket between India and Pakistan is treated as war by other means. As in, since we cannot have a real 'war', we play it out on the cricket pitch. That is why there is a sudden manifestation of obsessive and rabid nationalism during a cricket match.

For now, while it is very generous of Indians to cheer for Pakistan, the real test is in Pakistan's reciprocity — will we ever hear *'Jeetega Bhai Jeetaga, India Jeetega'* in a Pakistani stadium? If we do, we can agree that sport has transcended religion and politics. Otherwise, we will look silly cheering for them while they mock us.

Let's hope no matter who wins or loses today, a sense of appreciation, gratefulness and decency prevails.

**e-mail: vikram@starofmysore.com**

# 'Commission' controversy rocks Dasara festivities

## Sarod maestro Pandit Rajeev Taranath fumes over outrageous demand; cancels concert

Mysuru, Oct. 14 (RK&BCT)- Renowned Sarod maestro and Padmashri awardee, Pandit Rajeev Taranath, often referred to as the 'Sarod wizard,' unexpectedly found himself in a peculiar situation after he received an invitation from Dasara officials to perform at this year's Dasara cultural programme. However, the invitation took an unforeseen turn when he received an anonymous call asking for a 'commission' as part of his compensation.

Pandit Rajeev Taranath, well-known for his straightforwardness and integrity, expressed his dismay at the officials' request for a 'commission' after the terms of his performance had already been agreed upon.

**Kickback demand**

According to reports, Pandit Taranath's performance at the Mysore Palace had been initially scheduled, and the fee had been settled. However, two officials later approached him, offering him an additional sum of Rs. 3 lakh to be added to the previously agreed-upon remuneration. They assured him that the extra amount would be transferred via RTGS to his account but sought a kickback in return.

Reports suggest that Pandit Taranath reprimanded the officials who had made the commission request and firmly declined their demand, refusing to be a party to such unethical practices. Consequently, his performance in the Dasara cultural programme was cancelled.

**Prior performances**

Pandit Rajeev Taranath is a 91-year-old veteran artiste and a highly respected figure in the world of Sarod music. With a massive global fan base, he has graced the Dasara cultural stage with his performance on six previous occasions. Typically, artistes are not allowed to perform for three years after their last appearance.

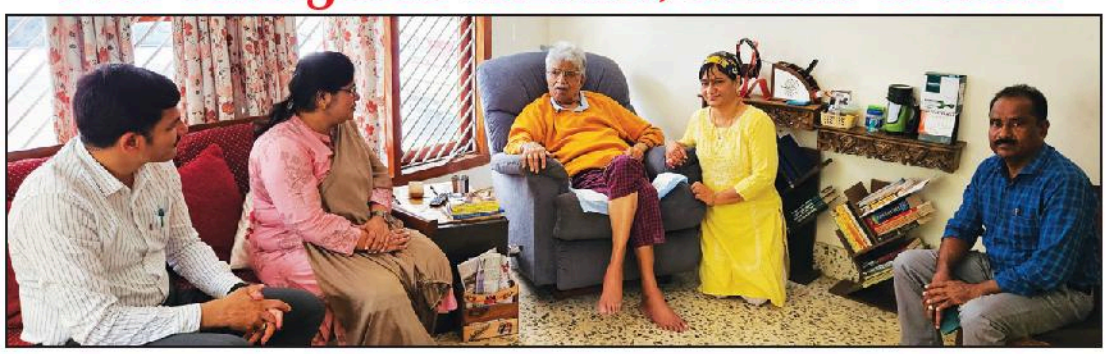
In Pandit Taranath's case, he was invited again this year due to his exceptional prior performances. However, the officials' unfamiliarity with his reputation and straightforward demeanour appeared to have made this commission request.

Reflecting on this incident, Pandit Rajeev Taranath emphasised the exploitation of artistes through commission activities and expressed his strong disapproval. He also raised concerns about the challenging environment for local artistes in contrast to other States where local artists are encouraged.

**'An insult'**

In response to the controversy, C.R. Himamshu, Secretary of the Sri Prasanna Vidya Ganapathi Mahotsava Charitable (SPVGMC) Trust, V.V. Mohalla, which organises the annual Ganesha Music Festival, urged Chief Minister Siddharamaiah to intervene and order an investigation.

"This insult to Pandit Taranath is shocking and demeaning, and the incident casts a dark shadow on the Government and Dasara festivities. An investigation must be ordered, and the guilty officers must be punished," he stated.



I am a person from the field of art music, and I am disappointed with the issue. I had no desire for this. I hold American citizenship and I was a professor at the California Institute of the Arts, where renowned scholars were professors. I was the third professor from India. You must understand why I came to Karnataka and now I feel disappointed about coming. No official contacted me regarding the Dasara programme. I received an anonymous call and I have informed the same to the officials.

**—Pandit Rajeev Taranath, speaking to reporters at his house today.**

# FIR will be filed, says ZP CEO after calling on Pt. Taranath

Mysuru, Oct. 14 (RK&BCT)- After reports emerged regarding certain officials demanding money from the renowned Sarod maestro Pandit Rajeev Taranath, Zilla Panchayat CEO K.M. Gayathri, who is also the Deputy Special Officer of the Dasara Cultural Sub-Committee, visited Pandit Taranath's residence in Kuvempunagar this morning and engaged in a discussion with the celebrated artiste.

Following the meeting, Gayathri addressed reporters and stated that the incident involving the demand for a commission would be thoroughly investigated, and an FIR (First Information Report) would be filed. "We are taking this matter very seriously, and appropriate action will be taken after the investigation," she affirmed.

Accompanying Gayathri were V.N. Mallikarjunaswamy, the Joint Director of Kannada and Culture Department and Dr. M.D. Sudarshan, the Assistant Director. Furthermore, Gayathri mentioned, "We will explore the possibility of including Pandit Rajeev Taranath's performance in the cultural schedule."

Meanwhile, District Minister Dr. H.C. Mahadevappa has instructed officials to probe the commission-related incident. "Regardless of whoever is responsible for tarnishing the cultural heritage of the city, it is imperative to conduct a thorough investigation and take stringent action against those involved," the Minister asserted.

# 'Vijaya Falcon' wins Urs Kar Trophy

*Vidhatri Urs presenting "The Urs Kar Trophy" to M. Aravind Raj, owner of 'Vijaya Falcon' which won the event in the 12th day of The Betway Mysore (Monsoon) Races 2023 held at the race course of Mysore Race Club (MRC) in city yesterday. The winning horse, trained by Joseph B. Awale, was ridden by Jockey Akshay Kumar. Ramya Urs, Kaivalya Urs, M.L.Kanthraj Urs, Managing Director, Urs Kar, Chairman, Stewards and Committee Members of MRC were present.*

# Dasara from tomorrow

**(Continued from page 1)**

A battery of Priests, led by Chief Priest of Chamundeshwari Hill Temple Shashishekar Dixit, began purification rituals of Utsava Murthi in the temple premises today. It is the same Utsava Murthi that will be placed in the silver chariot, that will be stationed on the right side of the stage and decorated with flowers in myriad hues for the opening of Navarathri festivities.

Speaking to *Star of Mysore*, Chief Priest Dixit said: "Apart from the idol of presiding deity at the *sanctum sanctorum* of the temple, special puja will also be performed to Utsava Murthi on all the nine days of Navarathri beginning from tomorrow. To denote the significance, the Utsava Murthi will be decorated as Navadurga (one form of manifestation on each day totalling nine days), besides worshipping the idol praying for more divine power for the success of Dasara and ***Jumboo Savari* (the grand finale of Dasara on Oct. 24)** and also for the good of the State."

A welcome arch is being erected at the entrance of the hill top near K.R. Police Station Outpost, from where the dignitaries will be brought in a procession by artistes performing Nadaswara and cultural troupes to the venue of inauguration. Besides, the works on giving a fresh coat of paint for Mahishasura statue have also reached its final stage.

Pourakarmikas belonging to Chamundi Hill Gram Panchayat are involved in cleaning works.

Deputy Commissioner Dr. K.V. Rajendra, also the Dasara Special Officer, is supervising the preparations, while elaborate security arrangements are also being made, under the supervision of City Police Commissioner B. Ramesh.

**Oct. 15 inaugurations**

11.30 am: Film Festival at Kalamandira; 12.30 pm: Dasara Flower Show at Kuppanna Park; 1 pm: Food Mela at Bharat Scouts and Guides Grounds; 4 pm: Dasara Wrestling at Devaraja Urs Multipurpose Stadium; 4.30 pm: Dasara Exhibition; 5 pm: Yoga Dasara at Senate Bhavan; 5 pm: All India and State-level Art Exhibition at Kalamandira; 5 pm: Kannada Book Mela at Oval Grounds; 5.30 pm: Navaratri Rangotsava at Rangayana; 6.30 pm: Dasara lightings at Green Pandal, Sayyaji Rao Road; 7 pm: Dasara Cultural Programmes at Mysore Palace; Presentation of 'Rajya Sangeetha Vidwan' Award to Dr. Padma Murthy followed by Nadaswara by Vid. S. Puttaraju & troupe and Yadukumar & troupe; Veerabhadra Kunita by Rajappa and Mallesh troupe; Nada Geethe and Asthana Geethe by Vidu. B. Rashmi and troupe, Mysuru; Dance feature 'Sri Chamundeshwari Mardini Simhavahini' by actress Bhavana Ramanna and troupe, Bengaluru; 'Sangeetha Yana' by singers Ajay Warrier and 'Jogi' fame Sunitha and troupe, Bengaluru.

# Dasara cultural programmes at Mysore Palace, 10 other venues

## Vehicle carrying a mobile troupe of artistes to go around the city

*Bhavana Ramanna, Ajay Warrier, Sunitha, Dr. Dundaiah Poojera, Hari & Chethana, Ustad Rafique Khan & Ankush N. Nayak, Chintan Vikas, Shashank & Rakesh Chaurasia*

*Aparna, Dr. Kikkeri Krishnamurthy & Dr. Appagere Thimmaraju, Shubha Mudgal, Vidya Ravishankar, Harish Pandav, T.M. Krishna, Mudigunda Murthy, Rekha Subramanya, Sohini Bose*

*Pandit Kutle Khan & Vidu. Rasika Shekar, Dr. C.A. Sridhar, Shilpa Mudbi, Vid. Rajesh Vaidya, Vid. U. Rajesh, Nisarga & Vismaya, Hamsalekha*

Mysuru, Oct. 14 (BS)- As part of Nada Habba, Dasara Cultural Programmes Sub-Committee has organised several programmes at 11 different venues across the city and also at Nanjangud from Oct. 15 to 22 in the evenings from 5.30 pm onwards, to entertain the connoisseurs of art. That apart, a vehicle carrying mobile troupe of artistes will also be rolled out during the festival.

The 11 different venues hosting the events are: Mysore Palace premises, Jaganmohan Palace, Kalamandira, Chikkagadiyara, Town Hall, Ganabharathi, Nadabrahma Sangeetha Sabha, Mini Auditorium in Kalamandira, Natana Rangamandira, Rama-Govinda Rangamandira and Sri Srikanteshwara Swamy temple premises in Nanjangud.

The programmes at Mysore Palace are as follows:

**Oct. 15:** Nadaswara by Vid. S. Puttaraju & troupe and Yadukumar & troupe; Veerabhadra Kunita by Rajappa and Mallesh troupe; Rendition of Nada Geethe and Asthana Geethe by Vidu. B. Rashmi and troupe, Mysuru; Dance feature 'Sri Chamundeshwari Mardini Simhavahini' by actress **Bhavana Ramanna** and troupe, Bengaluru; 'Sangeetha Yana' by singers **Ajay Warrier** and 'Jogi' fame **Sunitha** and troupe, Bengaluru.

**Oct. 16:** Nadaswara by Puttaswamy and troupe, Mysuru; Mahila Dollu and Puja Kunita by Ramya & troupe, Mysuru; Savita Chirukunnaiah & troupe, Mandya; Tala-Gana-Yana (Classical Instrumental Ensemble) by **Vid. Dr. Dundaiah Poojera;** 'Kathak Sambhrama' by International Kathak artistes **Hari and Chethana**; 'Bharatiya Nritya Vaividhya' by Ayana Dance Company, Bengaluru.

**Oct. 17:** Tribal dance by Sunitha and troupe, Tribal Total Development Art Institute, Kodagu; Instrumental music - Sitar jugalbandi by **Ustad Rafique Khan** and **Vidwan Ankush N. Nayak;** 'Nanarembudu Nanalla' (Kannada and Kadalache Sangeetha) by **Chintan Vikas**, Project Exodus; Karnatak - Hindustani Flute Jugalbandi by **Vidwan Shashank Subramanyam** and **Vidwan Rakesh Chaurasia.**

**Oct. 18:** Bharatanatyam by **Aparna Vinod Menon** and troupe; 'Kannadave Satya' light music programme and folk songs by **Dr. Kikkeri Krishnamurthy** and **Dr. Appagere Thimmaraju** and troupe; Mass Police Band; Hindustani Classical Music by 'Padma Shri' **Shubha Mudgal**.

**Oct. 19:** Sangeetha Nrithya Sammilana by specially-abled artistes; Dance ballet 'Sri Rajarajeshwari' by Karnataka Kalashree **Vidya Ravishankar** and troupe; Saxophone fusion by **Vidwan Mysuru Harish Pandav** and troupe; Karnataka Classical Music by **Vidwan T. M. Krishna**, Chennai.

**Oct. 20:** Kavya - Kuncha Gayana by **Mudigunda Murthy** and troupe; Pancha Veena Vadana by **Vidushi Rekha Subramanya** and troupe, Bengaluru; Triveni (Odissi-Kuchipudi-Bharathanatyam) by **Vidushi Sohini Bose Banerjee**, West Bengal; Rasika Shekar and Kutle Khan Project Jugalbandi by **Pandit Kutle Khan** and **Vidushi Rasika Shekar** and troupe.

**Oct. 21:** Suryodayadinda Suryasthadavarege (Dawn to Dusk) events from 6 am to 6 pm. Karnataka Classic Flute recital by **Vidwan Dr. C.A. Sridhar**; Maretha Mannina Haadugalu (North Karnataka songs) by Chowdike Padagalu-fame **Shilpa Mudbi;** Veena-Mandolin Jugalbandi Fusion by **Vidwan Rajesh Vaidya** and **Vidwan U. Rajesh.**

**Oct. 22:** Theatre songs by **Nisarga-Vismaya** (Twin Sisters) and troupe; Jaya He Nalwadi - Haadu Habba by **Nadabrahma Hamsalekha** and troupe.

# Jumbo Circus begins in city

Mysuru, Oct. 14 (BS)- Dasara festival that brings myriad forms of entertainment, got yet another addition in Jumbo Circus that began at the grounds behind Sri Chamarajendra Zoological Gardens (Mysuru Zoo) here last evening.

Social Welfare and District in-Charge Minister Dr. H.C. Mahadevappa inaugurated the Circus, along with Mayor Shivakumar, Deputy Mayor Dr. G. Roopa, MLA T.S. Srivatsa, Deputy Commissioner Dr. K.V. Rajendra, City Police Commissioner B. Ramesh, Corporator Vedavathi and others.

The inaugural session was followed by the introduction to various acrobatics like trapeze in solo and group acts, falling down to the net cast below, followed by juggling of rings and balls by balancing on a board, acrobats on rope, pendulum, bicycle and aerial dance to name a few.

A band of performers from Ethiopia stole the show not just with their toned body, but also with their various acrobatic performances like climbing vertically, pole act and also lifting of metal balls with finesse and blowing fire. A beefy performer, who mesmerised the audience by lifting a pair of heavy metal balls also dared the audience to do so. Though some of them tried their best, they couldn't match the skill of the performer.

The performance of dogs, clowns by dwarfs, artistes dressed as bear and peacocks were among other highlights.

**There will be three shows every day — 1 pm, 4 pm and 7 pm. Entry tickets are priced at Rs. 100, Rs. 150, Rs. 200 and Rs. 300.**

# 9-day Navarathri Rangotsava at Rangayana from Oct. 15

Mysuru, Oct. 14- Rangayana Mysuru has organised 9-day Navarathri Rangotsava at Bhoomigeeta auditorium in Rangayana premises from Oct. 15 to 23 daily at 6.30 pm.

Kannada and Culture Minister Shivaraj S. Tangadagi will inaugurate the Navarathri Rangotsava on Oct. 15 at 5.30 pm. Kannada and Culture Department Secretary Dr. N. Manjula will inaugurate the Dasara Dolls Expo on the occasion, while Deputy Commissioner Dr. K.V. Rajendra will inaugurate Photography Expo.

Navarathri Rangagowrava will be offered to senior theatre person from Hunsur A. Narayana Rai by the dignitaries.

Bengaluru's Kannada and Culture Department Director Dr. Dharanidevi Malagatti will be the guest of honour. Chamaraja MLA K. Harishgowda will preside. Kannada and Culture Department Joint Director V.N. Mallikarujnaswamy, Rangayana Mysuru Deputy Director Nirmala Mathapati will be present.

The following plays will be staged at Bhoomigeeta daily at 6.30 pm:

**Oct. 15:** Staging of Lankesh's play 'Muttisikondavanu' by Rangayana Repertory, Mysuru; Direction by K.R. Nandini.

**Oct. 16:** William Shakespeare's play 'Veniceina Vyapara' by students of Ragayana's Ranga Shikshana Kendra, Mysuru; Translation by K.V. Akshara; Direction by Amit J. Reddy.

**Oct. 17:** Kuvempu's 'Kindari Jogi' by Hardwicke Pre-University College; Direction by Noor Ahmed Sheikh.

**Oct. 18:** Girish Karnad's play 'Tughlaq' by SBRR Mahajana First Grade College, Mysuru; Direction by S. Karthik.

**Oct. 19:** Beluru Raghunandan's 'Rooparoopagalanu Daati' by Sree Nataraja Residential First Grade College for Women, Mysuru; Direction by Parveen Belli.

**Oct. 20:** Prof. K.S. Nisar Ahmed's translated play 'Othello' by MMK&SDM Mahila Maha Vidyalaya, Mysuru; Direction by P. Chandini.

**Oct. 21:** Dr. Maduprasad's 'Koolina Kalaga' by La Salette Vidya Nikethan, Hunsur; Direction by A.S. Subash.

**Oct. 22:** Staging of play 'Pariju' by students of Amrita Vidyapeetham, Mysuru; Direction by Rajesh Madhavan.

**Oct. 23:** Chandrashekar Kambar's 'Huliya Neralu' by students of Talent Education Trust, Hunsur; Direction by M. Arjun.

**Navarathri Bombe Habba**

'Navarathri Bombe Habba' will be held at Sriranga auditorium in Rangayana premises from Oct. 15 to 23 between 10 am and 8 pm.

Shashikala Govindaraj and family of Vishweshwaranagar, Mysuru, will display Dasara Dolls at the festival.

**Photography Expo**

An expo of theatre/ drama photographs and posters will be held at Rangayana premises by Rangayana, Mysuru, in association with Mysuru District Amateur Theatre Artistes Forum **from Oct. 15 to 23 between 10 am and 8 pm.**

## 'Ranga Gaurava' awardee A. Narayana Rai

*Narayana Rai*

Senior theatre personality A. Narayana Rai, an Octogenarian of Hunsur in the Mysuru district, has bagged the prestigious 'Ranga Gaurava' award, which will be conferred on him during the Navarathri Rangotsava to take place at Bhoomigeeta in Rangayana premises from Oct. 15 to 23.

A. Narayana Rai was born at Yevunje, a small village near Kasaragod in Kerala on Sept. 12, 1940. He grew up amidst lush greenery that surrounded his village. He migrated to Hunsur in search of a livelihood and joined as an employee of Tobacco Board there.

Alongside, Rai engaged in theatre and was among the first to introduce Coastal arts such as Yakshagaana, Bayalata and Bhootakola.

He established Mitra Balaga, a theatre group in Hunsur and performed Mythological and social plays. He also held several charity plays to raise funds for purchasing 8 acres of land that was needed for the establishment of Government Degree College in the heart of Hunsur town. Rai also made theatre his way of life and mingled with the people for strengthening human bonding in the society.

# CM arriving in city this evening on 3-day visit

*Siddharamaiah*

Mysuru, Oct. 14- Chief Minister Siddharamaiah will be arriving in Mysuru this evening on a three-day visit to take part in Dasara and other programmes.

He will arrive by road from Bengaluru at 5.30 pm this evening, following which he will take part in a few local programmes and stay overnight in the city.

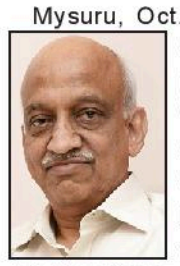
Tomorrow (Oct.15), the CM will take part in the inauguration of Dasara atop Chamundi Hill at 10.15 am. Later, he will inaugurate Dasara wrestling competition at D. Devaraj Urs Multi-purpose Stadium in Dasara exhibition grounds at 4 pm, following which he will inaugurate the annual Dasara exhibition at 4.30 pm.

Thereafter, the CM will inaugurate the Dasara cultural programmes in Mysore Palace premises at 7 pm, during which he will confer the prestigious 'Karnataka Sangeetha Vidwan' award on noted musician Dr. Padma Murthy. He will stay for the night in the city.

On Oct.16, Siddharamaiah will take part in the Annual General Body meeting of Alumni Association of Yuvaraja College at Maharaja's College Centenary Hall at 11 am.

Thereafter, the CM will honour the newly elected MLAs at a programme to take place at Kanaka Bhavan in Siddarthanagar at 4 pm, following which he will leave for Bengaluru by road at 5 pm.

## Graduation Day at Amrita Vishwa Vidyapeetham on Oct. 15



*A.S. Kiran Kumar*

Mysuru, Oct. 14- The 13th Graduation Day of Amrita Vishwa Vidyapeetham, Mysuru Campus, will be held on Oct. 15 at 10 am at its premises in Bogadi II Stage.

*Padma Shri* A.S. Kiran Kumar, former Chairman of the Indian Space Research Organisation (ISRO), will be the chief guest and deliver the Graduation Day address. M. Sankaran, Director, UR Rao Satellite Centre, ISRO, will be the guest of honour.

Sampujya Swami Purnamritananda Puri, General Secretary of Mata Amritanandamayi Math; Dr. K. Sankaran, Registrar, Amrita Vishwa Vidyapeetham; Dr. R. Dandapani, Controller of Examination, Amrita Vishwa Vidyapeetham; Dr. U. Krishna Kumar, Dean, Amrita Vishwa Vidyapeetham and others will be present.

A total of 502 (Ph.D, UG & PG) students will receive their degrees and 62 students will be awarded ranks and medals. For details, contact Darshan Manjunath on Mob: 91644-61193.

## Sharannavarathri at Jayanagar Rama Mandira

Mysuru, Oct.14 - Sri Swarna Nrisimha Datta Sai Peetika Seva Trust has organised Sharannavarathri Puja Mahotsava at Jayanagar Sri Rama Mandira from Oct.15 to 24. With the blessings of Sri Venkatachala Avadhoota Guru Maharaja and in the presence of Sri Arjuna Avadhoota, Sri Durga Shaptashati Parayana will be held everyday.

On Oct.15 at 10 am Ganapati Homa and Navagraha Homa, on Oct.16 - Rudra Homa, Oct.17 - Subramanya Homa, Oct.18 - Purushasukta Homa and Vishnu Parayana Homa, Oct.19 - Lalitha Homa, Oct.20 - Sri Sukta, Mahalakshmi Homa. On Oct.21 - Bagalamukhi Homa, Oct.22 - Durga Homa, Oct.23 - Chandi Homa will be performed. On Oct.17, 19 and 22 Durga Deepa Namaskara is organised from 7 pm to 9 pm. Prasadam will be distributed to devotees everyday.

# Nine tonnes banned plastic seized by MCC

- The banned materials worth about Rs. 10 lakh were stored in godowns at Santhepet
- MCC Commissioner, MLA visit spot

Mysuru, Oct. 14 (RK&KS)- A large quantity of banned plastic materials which were stored in various godowns at Santhepet has been seized by the Mysuru City Corporation (MCC) officials recently. The MCC team led by Environmental Engineer Mythri, which raided the gowdowns, found nine tonnes of the banned plastic materials worth about Rs. 10 lakh stored and seized the banned materials.

Soon after the raids, MLA K. Harishgowda and MCC Commissioner Ashaad-ur-Rahman Shariff arrived at the spot and took the owner of the godowns to task for storing and selling the banned items.

The MLA said that the State Government has announced that Mysuru City is plastic-free and hence action is being initiated on those selling the banned plastic items and added that instructions have also been given to close down plastic manufacturing units.

"Despite this, if any person is found selling the banned plastic materials, legal action will be initiated on them," the MLA warned.

He also said that vehicles transporting the banned plastics should be intercepted at the check posts, impose fine and seize the materials besides suggesting the MCC officials to conduct raids on shops and godowns selling and storing the banned plastic items to make the city plastic-free.

Shariff said that raids on gowdows storing the banned materials will continue and complaints will be lodged with the Police against the offenders.

MCC Officials said that the seized items will be shifted to Jagannath Tec Pvt. Ltd. at Excel Plant in Vidyaranyapuram where they will be used to make tiles-like construction materials.

## SBI sponsors Rs. 25 lakh for Dasara

***Rajesh Kumar Choudhary, DGM (B&O), State Bank of India (SBI), Mysuru, seen handing over the Dasara sponsorship cheque for Rs. 25 lakh to District Minister Dr. H.C. Mahadevappa in city yesterday. Others seen are Mayor Shivakumar, Deputy Commissioner Dr. K.V. Rajendra, MLA T.S. Srivatsa and Police Commissioner B. Ramesh.***

# District administration invites Pramoda Devi for Dasara

Mysuru, Oct.14 (PM&DM)- With the 10-day Dasara festival scheduled from Oct.15 to 24, District Minister Dr. H.C. Mahadevappa formally extended the invitation to erstwhile royal family member Pramoda Devi Wadiyar on behalf of the State Government, at her residence in the Mysore Palace premises yesterday.

The Minister also presented her the royalty cheque given by the State Government as is the practice every year. He discussed about the royal assets to be used during the celebrations including the Golden Howdah and other paraphernalia.

Speaking to presspersons, Dr. Mahadevappa said he sought the participation and co-operation of Pramoda Devi Wadiyar for the success of Dasara.

Accepting the invite, Pramoda Devi assured the Minister and the District Administration of full cooperation for the success of the Nada Habba.

Referring to the sponsorship for Dasara, Dr. Mahadevappa said the sponsorship has been getting good response.

Pointing out that Cycle Pure Agarbathi has sponsored Rs.1 crore and the public sector State Bank of India Rs.25 lakh, he said that several others too have come forward for sponsorship. The Minister thanked the two sponsors on behalf of the District Administration.

MLA T.S. Srivatsa, MLCs Dr. D. Thimmaiah and C.N. Manjegowda, Mayor Shivakumar, Deputy Mayor Dr. G. Roopa, Deputy Commissioner Dr. K.V. Rajendra, City Police Commissioner Ramesh Banoth, Additional Deputy Commissioner P. Shivaraju, Mysuru City Corporation (MCC) Deputy Commissioner Roopa, Mysore Palace Board Deputy Director T.S. Subramanya, Palace Security ACP H.M. Chandrashekar and others were present.

# Dasara Kannada Book Mela from Oct. 15 to 23

## 'Selfie with Sahiti' new attraction; prominent writers, dignitaries to attend event daily

Mysuru, Oct. 14 (BS)- Kannada and Culture Department in association with Kannada Book Authority and Mysuru Dasara Festival Committee-2023 has organised 'Mysuru Dasara Kannada Book Sales Mela - 2023' from Oct. 15 to 23 at Oval Grounds near old Deputy Commissioner's Office in the city.

Kannada and Culture Minister Shivaraj S. Thangadagi will inaugurate the Mela on Oct. 15 at 5 pm.

Prominent writers and dignitaries will be participating in the Mela daily, while the public visiting the Mela will be having a privilege to take a selfie with writers under the concept 'Selfie with Sahiti'. That apart various cultural programmes are also organised as part of the event in the evening hours.

**Oct.15:** Folk songs by singer N. Basavaiah and troupe, Mysuru.

**Oct. 16:** 'Nage Nudi' (Humour Talk) by Prof. M. Krishnegowda and troupe, Mysuru.

**Oct. 17:** Staging of 'Kamsavadhe' prasanga by Gana Sourabha Yakshagana School, Bengaluru.

**Oct. 18:** Theatre songs by Y.M. Puttannaiah and troupe, Mysuru.

**Oct. 19:** Light Music by Dr. M. Khasim Mallige and troupe, Bengaluru.

**Oct. 20:** Dance performance by B. Usha, Bengaluru.

**Oct. 21:** Documentary by Gangadhara Murthy, Mysuru.

**Oct. 22:** Lecture on 'Variety of Sculptures in Karnataka' by Dr. Raghavendra H. Kulkarni, Bengaluru.

## Entertainment for women on Oct. 18

Mysuru, Oct.14 - City-based Sakhi Foundation and Surya Charitable Trust have organised various entertainment programmes for women on Oct.18 as part of Dasara festivities at Jayalakshmidevi PU College premises near Ramakrishnanagar Circle here from 2.30 pm.

Competitions like Geeta-Seeta, Pakka 420, Bindi Lagav-Baloon Chadav and Gol Gappa eating contest will be held on that day. For details, those interested may contact Mob: 99647-90442 or 83103-06882.

# This Food Mela will be a fusion of flavours

## Caterers, outlet owners unhappy over steep increase in stall fees from Rs. 30,000 to Rs. 85,000

Mysuru, Oct. 15 (MTY&BCT)- In a move to create a unified culinary spectacle, this year's Dasara festival organisers have merged the much-anticipated food festival into a single location, replacing the previous practice of hosting it at two different venues.

Previously, the Dasara Aahara Mela was conducted at Scouts and Guides Ground behind the Old DC Office and at MUDA Grounds near the Lalitha Mahal Palace Hotel. This culinary extravaganza promised a diverse array of mouth-watering delights, ranging from traditional to contemporary culinary creations.

### Caterers unhappy

However, this consolidation has triggered intense competition among food and catering companies vying for stalls, leading to significant price increases. The Food and Civil Supplies Department has set a fee of Rs. 65,000 for vegetarian stalls, with an additional GST charge bringing the total to Rs. 75,000. Non-vegetarian stalls are facing fees of Rs. 75,000 plus GST, amounting to Rs. 85,000. Many stall owners find these charges exorbitant and are appealing to the District Administration to reduce them to last year's fee of Rs. 30,000.

Traders recall the origins of the Dasara Aahara Mela, saying that it started at the CADA Office years ago with a fee of just Rs. 6,000 and the Food and Civil Supplies Department used to refund Rs. 2,000 after the festival. Over time, due to increased popularity, fees increased to Rs. 30,000 last year and have now skyrocketed to Rs. 75,000 to Rs. 85,000 this year. Caterers are urging Chief Minister Siddharamaiah to address this issue.

File photo

### Tribal treats

This year's Dasara food festival will see a surge in the appreciation of indigenous tribal community's traditional culinary treats. These hidden gems of regional cuisine have drawn attendees to the festival over the past few years. Visitors flock to the festival primarily to savour the distinctive flavours of these time-honoured tribal dishes and this year, their cravings have not gone unanswered.

The event boasts a diverse menu that includes bamboo biryani, a dish made by cooking rice, chicken or mutton and vegetables in a bamboo stem. The bamboo gives the biryani a unique flavour and aroma. Makali root tea made from the roots of Makali plant, which is found in the forest. The tea is said to have medicinal properties and is also a popular energy drink.

Ragi rotti with Muthuga leaves made from ragi flour. Muthuga leaves are a type of edible wild plant and they are added to the ragi rotti to give it a unique flavour. In addition, there will be traditional and spicy chutneys using wild fruits, vegetables and herbs.

Cooked forest tubers and roots mixed with forest honey will be another attraction. Tribal communities collect a variety of edible tubers and roots from the forest. These tubers and roots are then cooked and mixed with forest honey to create a delicious and nutritious dish.

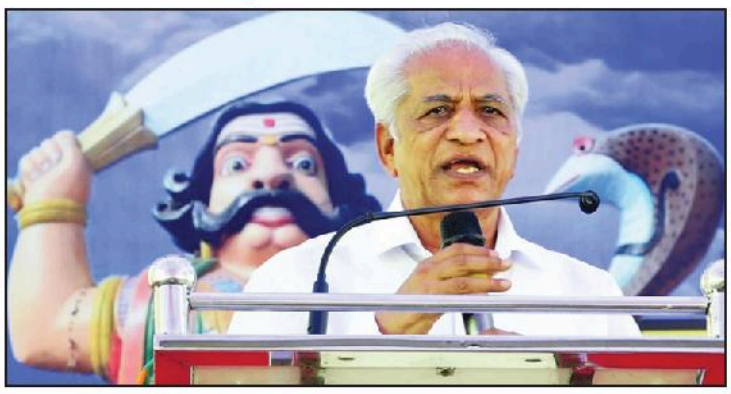
### Bamboo rice kheer

There will be bamboo rice kheer, a dessert made from bamboo rice, milk, and sugar. In addition to these dishes, tribal communities also prepare a variety of other traditional foods, such as meat curries, fish and vegetable dishes. These dishes are all made using fresh and local ingredients available in the wild. The food is delicious, authentic, affordable and appeals to the taste buds of city residents.

Two prominent groups, led by Rajappa, the District President from Shettahalli village in Hunsur Taluk, and Krishnappa, the President of the Nature Tribal Foundation Trust in Hunsur, have submitted applications to participate in the Adivasi food showcase. Organisers are considering accommodating both groups to meet the high demand from city residents eager to explore the rich tapestry of traditional tribal community cuisine.

The festival's star attraction, Bamboo Biryani, faces challenges due to overwhelming demand. Each food stall can only serve approximately 500 portions of bamboo biryani daily, a unique dish that combines rice, chicken or mutton and vegetables, cooked within a bamboo stem, infusing it with an extraordinary flavour and aroma. Additionally, specially-prepared crab curry (nalli saaru) and ragi mudde are set to delight festival-goers.

# Controversy as Prof. Bhagawan cites Kuvempu's remarks on Vokkaligas



*Prof. K.S. Bhagawan addressing the gathering at Town Hall in city yesterday.*

Mysuru, Oct. 14 (BLU&BCT)- Writer and rationalist Prof. K.S. Bhagawan has once again ignited a controversy, this time by asserting that poet laureate Kuvempu had made remarks on Vokkaligas as people lacking in culture and being akin to animals.

Addressing the audience at the 'Mahisha Utsava' and 'Dhamma Deeksha Day' event held at the Town Hall premises yesterday, Prof. Bhagawan clarified, "I did not make this statement; it was Kuvempu who said it. The poet laureate also declared that he had renounced Hinduism."

He went on to elaborate, "In Kuvempu's novel 'Kanuru Subbamma Heggadathi,' he depicted the caste system prevalent in rural areas and subtly advocated for its eradication. At the end of the novel, Kuvempu narrated how the protagonist embraced Buddhism on Buddha Jayanti. Kuvempu consistently asserted that he had distanced himself from Hinduism and characterised Vokkaligas as lacking in culture and akin to animals. Unfortunately, Kuvempu's words and ideas remain misunderstood by many of his followers."

Prof. Bhagawan, while acknowledging the potential backlash for echoing Kuvempu's words, emphasised, "If I were to repeat Kuvempu's statements now, people may come to attack me and even attempt to take my life. However, to speak the truth, one must be prepared to face the consequences."

Continuing with his controversial statements, the writer remarked, "A Brahmin used to advice a king and conducted rituals like homas and havanas. However, it was Buddha who provided a genuine understanding of the significance of these rituals and the fire within them. Impressed by Buddha's teachings, many chose to become his disciples."

He further explained, "Caste distinctions are often based on Janivara (the sacred thread). Wearing the sacred thread assigns one to a specific caste, while not wearing it designates another. This practice is an integral part of Hinduism. It's important to note that Hinduism is not our religion; our faith is Buddhism. Brahmins are Vedic people who came from another country. For 2,000 years, they refrained from sharing Sanskrit knowledge with others, and all Shudras were relegated to the role of servants to Brahmins. They believe that God created the Shudra to serve Brahmins."

In his concluding statements, Prof. Bhagawan stated, "While Buddha illuminated society with wisdom and knowledge, Brahmins perpetuated ignorance. If, according to Brahmins, God protects all, then why did God not prevent events like the Coronavirus pandemic? In Hinduism, deities are often placed in dark places within a Temple sanctum sanctorum, but true enlightenment and wisdom were disseminated by Buddha."

# 'Wrong to target Vokkaligas; remarks were personal'

*Former Mayor Purushotham (extreme left) addressing press meet at Pathrakarthara Bhavan this morning as others look on.*

Mysuru, Oct. 14 (GA&BCT)- Former Mayor Purushotham, a prominent advocate of 'Mahisha Dasara,' has issued a statement clarifying that the controversial remarks made by writer and rationalist Prof. K.S. Bhagawan at the 'Mahisha Utsava' and 'Dhamma Deeksha Day' event held at the Town Hall premises were solely his personal opinions.

During a press conference at Pathrakarthara Bhavan this morning, Purushotham expressed his disapproval of Prof. Bhagawan's comments targeting Vokkaligas. He mentioned that it was unfortunate that the remarks were made, especially when they had advised Prof. Bhagawan not to deviate from the topic of 'Mahisha Utsava.'

Purushotham emphasised that these comments did not reflect the views of their organisation, and they had nothing to do with them. Nevertheless, since the event was organised by their group, he offered an apology to Vokkaligas if the remarks had caused any offence.

Purushotham further elaborated that while poet laureate Kuvempu's historical comments about Vokkaligas were relevant in their time, they no longer held relevance today. He stressed that making such remarks to hurt people's sentiments was inappropriate. He expressed gratitude for the positive response to the 'Mahisha Utsava' event.

# Police foil attempt to besiege Prof. Bhagawan's residence

Mysuru, Oct. 14 (RK&BCT)- In light of provocative statements made by writer and rationalist Prof. K.S. Bhagawan regarding Vokkaligas, an attempt was made this morning to besiege Bhagawan's residence at Kuvempunagar.

In response to these remarks, members of the Mysuru and Chamarajanagar Districts' Vokkaliga Sangha sought to lay siege to his residence, but the Police intervened to prevent any untoward incidents.

The protest was led by Satish and Corporator K.V. Sridhar, the office-bearers of the Sangha and over 50 people were present.

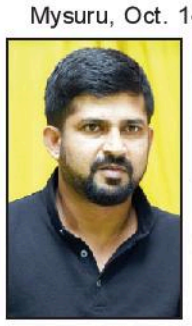
During the protest, a confrontation took place between the Police and the demonstrators, with the latter making fervent demands for the arrest of Prof. Bhagawan.

The protesters insisted on his immediate arrest, citing Bhagawan's alleged attempts to divide society through derogatory comments about religions and religious practices. Additional Police personnel have been deployed around Prof. Bhagawan's residence.

The Police led by Kuvempunagar Inspector Arun took the protesters under preventive arrest, before releasing them later.

# 'Mahisha Utsava' stage was used to denigrate religions, says MP

Mysuru, Oct. 14 (BLU&BCT)- Mysuru-Kodagu MP Pratap Simha responded to the 'Mahisha Utsava' and 'Dhamma Deeksha Day' event held at the Town Hall premises yesterday, highlighting their successful efforts in preventing 'Mahisha Dasara' atop Chamundi Hill.



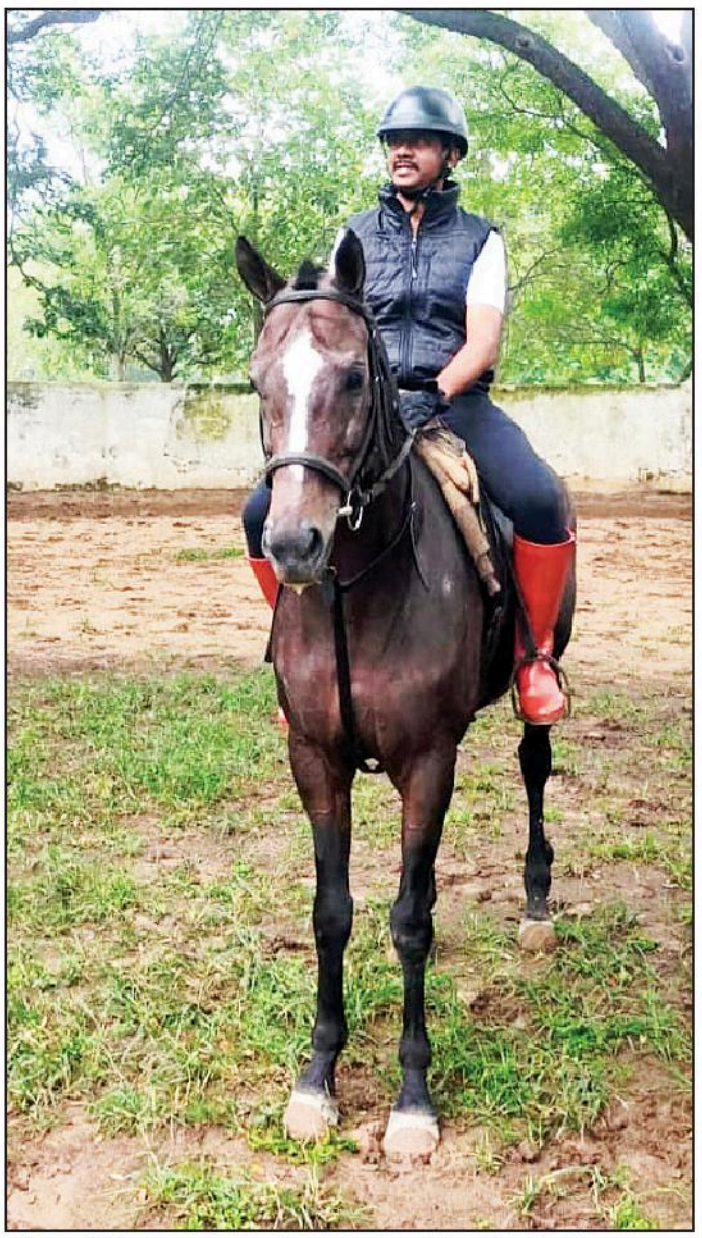
*Pratap Simha*

Pratap Simha stated, "Every year, a group of individuals used to visit Chamundi Hill to offer prayers to Mahishasura, and in doing so, would insult Goddess Chamundeshwari. In response, we initiated the 'Chamundi Betta Chalo' campaign to oppose this practice. Ultimately, the Police prevented access to Chamundi Hill. Our objective was to stop people from disrespecting our Goddess and religion, and we believe we have successfully conveyed that message."

He continued, "What occurred at Town Hall was 'Mahisha Utsava,' not 'Mahisha Dasara,' and the Police had issued conditional approval for the event. However, the Police's order strictly prohibited processions, rallies, and large gatherings, and these restrictions were blatantly violated. I urge the Police to take appropriate action against those who violated these conditions."

Simha added, "Speakers at the event made disparaging remarks about Vokkaligas and Hindus, and the 'Mahisha Utsava' stage was used to denigrate religions. This is unacceptable."

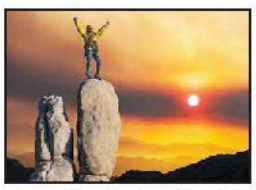
# Mayor's horse ride



*Mayor Shivakumar practicing horse riding for Jumboo Savari, the last leg of Mysore Dasara, in the city yesterday.*

## WORD OF THE DAY

### Zenith



**Pronunciation:** ZEE-nith.
**Meaning:** Zenith refers to the strongest or most successful period of time for a person or thing.
**Origin:** When you reach the zenith, you're at the top, the pinnacle, the summit, the peak. Zenith developed from an Arabic phrase meaning "the way over one's head," and then travelled through Old Spanish, Medieval Latin, and Middle French before arriving in English. As long ago as the 1300s, English speakers used zenith to name the highest point in the celestial heavens, directly overhead. By the 1600s, zenith was being used for other high points as well. The celestial term is often contrasted with nadir, which refers to the point that is vertically downward from the observer (imagine a line going through the Earth from the observer's feet and out the other side into the sky). Figuratively, nadir simply means "the lowest point."

## THE ODD WORD

### Zegedine

Silver drinking-cup.

## PHRASE OF THE DAY

### Zero tolerance

**Meaning:** A form of policing that allows no crime or anti-social behaviour to be overlooked.
**Origin:** As the name of a form of policing this term came into use in the USA in the 1970s. This method typically involved allocating additional law-enforcement resources to areas where some form of crime, for example mugging or prostitution, was endemic and then applying the strict and uncompromising letter of the law. The term was reported in *The New York Times* in December 1972: "Federal officials say the calculations were based on 'assuming zero tolerance' from now on for ineligibility and overpayments." The person most closely associated with the policy of zero tolerance on drug crime in the USA was William von Raab, who was the U.S. Commissioner of Customs during the Reagan and first Bush administrations and an architect of the so-called 'War on Drugs'. The name, as well as the policing method, has since migrated to other countries. The term appears to have been adapted from a previous usage by the US Food and Drug Administration, where 'zero tolerance' was used to describe the amounts of pesticides that were allowable in foodstuff, like milk for example. This usage was widespread in the 1950s and 1960s.

## QUOTE BOX

Every time I see an adult on a bicycle, I no longer despair for the future of the human race. **—H.G. Wells**

## RIDDLE THIS

Solve the rebus:

*Answer: I fancy you.*

## CROSS WORD

**ACROSS:**

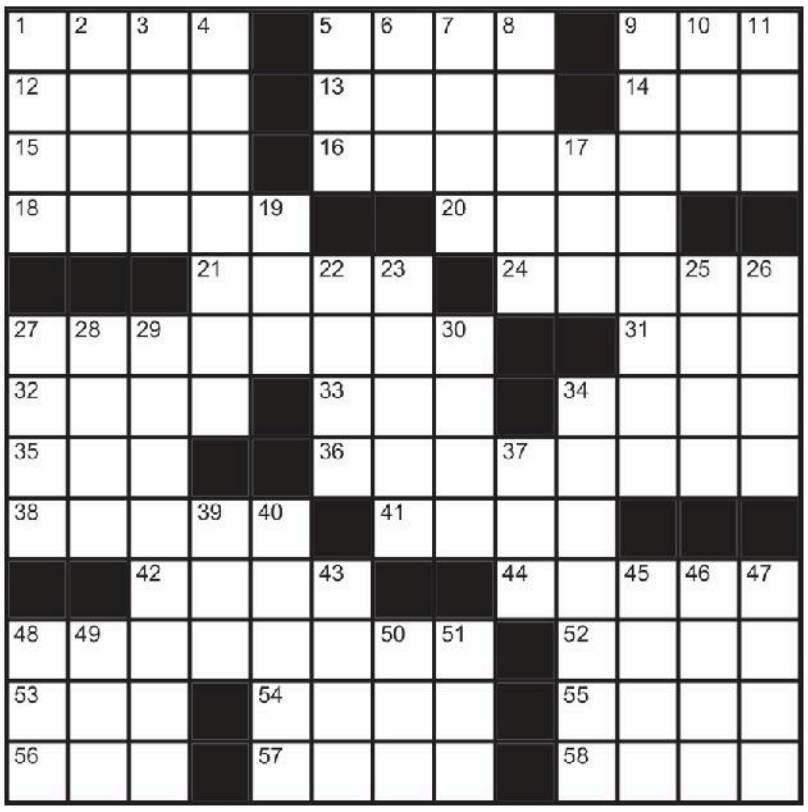
1 Grouch
5 Hollywood's Brad ___
9 Pet name for Alfred
12 Conceal
13 Bread spread
14 Bombay High oil installation?
15 UP town
16 Consumes
18 Fundamental unit of capacitance
20 Tabletop hill
21 Delivery vehicles
24 Masculine
27 Cover for a letter
31 KLM competitor
32 Having digits on foot
33 Isle of Man, initially
34 Disconcert
35 Girl's name - "Nan" changed?
36 Vivaldi or Verdi
38 Help in mounting (3-2)
41 Equitable
42 Organic compound
44 Representative
48 A flowing stroke from the batsman (3-5)
52 Oklahoma Indian
53 Old French coin
54 Son of Seth
55 Burden; responsibility; obligation
56 Long fish
57 Scatters the seeds for plantation
58 Dare, old style English

**YESTERDAY'S ANSWER**

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| R | A | J | A | ■ | D | I | V | ■ | A | M | E | R |
| N | E | A | T | ■ | O | B | I | ■ | S | E | M | I |
| A | S | B | E | S | T | O | S | ■ | T | G | I | F |
| ■ | ■ | ■ | A | D | S | ■ | C | R | E | A | T | E |
| P | A | R | S | I | ■ | T | E | A | R | ■ | ■ | ■ |
| E | P | E | E | ■ | F | I | R | I | N | G | O | N |
| E | N | A | ■ | M | O | R | A | L | ■ | O | L | E |
| P | A | R | A | L | L | E | L | ■ | P | U | P | S |
| ■ | ■ | ■ | F | I | L | S | ■ | H | O | P | E | S |
| A | D | A | G | I | O | ■ | P | E | R | ■ | ■ | ■ |
| R | I | C | H | ■ | W | E | L | L | T | O | D | O |
| I | A | T | A | ■ | E | T | A | ■ | I | R | E | D |
| A | S | S | N | ■ | R | O | Y | ■ | A | C | E | D |

**DOWN**

1 Cordon bleu cook
2 "Rat I" change for a girl
3 Hebrew month
4 Acted in a proper manner
5 Father, in baby talk
6 Playback singer Arun
7 A specified period of time
8 Tribal symbol
9 Southern US state
10 A white one is considered harmless
11 Flight Guidance Sys.
17 As fresh __ _ lily? (2,1)
19 Indian dish
22 Naval Off. In Charge
23 Parody
25 Loaf around
26 River of Flanders
27 And others, in Latin (2,2)
28 Not any
29 Vindictive
30 Jane Austen's novel and heroine
34 Permanently and finally? (3,4)
37 Actress Zadora
39 And for the German
40 Tiny openings
43 Kitchen floor-covering
45 Sicilian volcano
46 French word for "we"
47 Examine or try
48 Sugar suffix ?
49 Adversary
50 Promise
51 Curvy letter by the sound of it?



## SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 1 | | | 7 | | | |
| | | | 9 | | | | | |
| | | | | | | 3 | 8 | 4 |
| 1 | 4 | 2 | | 3 | | | 9 | |
| | 6 | | | | | | 1 | |
| | 8 | | | 4 | | 2 | 3 | 5 |
| 6 | 3 | 9 | | | | | | |
| | | | | | 5 | | | |
| | | | 3 | | | 7 | | |

Answer to previous puzzle

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 9 | 5 | 4 | 3 | 8 | 2 | 7 | 1 |
| 3 | 1 | 2 | 7 | 9 | 6 | 8 | 5 | 4 |
| 7 | 8 | 4 | 2 | 5 | 1 | 3 | 6 | 9 |
| 1 | 7 | 6 | 5 | 2 | 4 | 9 | 3 | 8 |
| 4 | 2 | 3 | 8 | 7 | 9 | 6 | 1 | 5 |
| 8 | 5 | 9 | 6 | 1 | 3 | 4 | 2 | 7 |
| 5 | 4 | 1 | 9 | 6 | 2 | 7 | 8 | 3 |
| 2 | 3 | 8 | 1 | 4 | 7 | 5 | 9 | 6 |
| 9 | 6 | 7 | 3 | 8 | 5 | 1 | 4 | 2 |

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

## CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

**FERB MHG KH AJQRZA AH XHGK BERB Y**

**SRCCHB EQRD FERB MHG ARM.**

**TODAY'S CLUE: G EQUALS U**

**Yesterday's Cryptoquip:** If time flies when you're having fun, it hits the afterburners when you don't think you're having enough.

# MOVIE LOVERS

## NOW SHOWING - SINGLE SCREEN THEATRES

- **Woodlands Theatre** **Ph: 2422871**
  *Baanadariyalli (K)* - 4 Shows
- **Prabha Theatre** **Mob: 98454-14691**
  *Love (K)* - 4 Shows
- **Rajkamal Theatre** **Ph: 2423554**
  *Tantiram-Chapter 1: Tales of Shivakasi (Te)* - 4 Shows
- **Gayathri Theatre** **Ph: 2443568**
  *Marakastra (K)* - 4 Shows
- **Mahadeshwara Theatre** **Mob: 99008-20093**
  *Marakastra (K)* - 4 Shows
- **Sangam Theatre** **Ph: 2520494**
  *Marakastra (K)* - 4 Shows
- **Lido Theatre** **Ph: 2420885**
  *Fighter (K)* - 4 Shows
- **Padma Theatre** **Ph: 2521923**
  *Raja Marthanda (K)* - 4 Shows
- **Thibbadevi Theatre** **Ph: 2452958**
  *Skanda (Te)* - 4 Shows
- **Balaji Theatre** **Ph: 2497199**
  *Chandramukhi (H)* - 4 Shows

### DRC CINEMAS — Ph: 4240422, 4241800

| | | |
|---|---|---|
| *Vesha (K)* | (S-1) | 11.05 am |
| *Marakastra (K)* | (S-1) | 1.25 pm |
| *Abhiramachandra (K)* | (S-1) | 4.30 pm |
| *The Vaccine War (H)* | (S-1) | 6.55 pm |
| *The Exorcist Believer (E)* | (S-2) | 11.05 am, 10.05 pm |
| *Jalapata (K)* | (S-2) | 1.35 pm |
| *Baanadariyalli (K)* | (S-2) | 4.15 pm; (S-3) 6.55 pm |
| | (S-4) | 10.45 am, 1.45 pm, 9.30 pm |
| *Mission Raniganj (H)* | (S-2) | 7.15 pm |
| *Jawan (H)* | (S-3) | 10.40 am |
| *Kundan Satti (Ta)* | (S-3) | 1.55 pm |
| *Tantiram Chapter 1 (Te)* | (S-3) | 4.45 pm, 9.50 pm |
| *Paw Patrol - The Mighty (E)* | (S-4) | 4.50 pm, 7.10 pm |

### MYSURU VISION CINEMAS — Ph: 0821 - 2973519

| | | |
|---|---|---|
| *Sapta Sagaradaache Ello - Side A (K)* | : | 1.00 pm, 4.00 pm |
| *Baanadariyalli (K)* | : | 1.15 pm, 4.15 pm |
| | | 7.15 pm |
| *Vesha (K)* | : | 1.30 pm |
| *Kudru (K)* | : | 4.30 pm |
| *Kundan Satti (Te)* | : | 7.30 pm |

### PVR CINEMAS — 4K Dolby 7.1

**Nexus Centre City Mall, 2nd Floor. Mob: 8951357139**

| | | |
|---|---|---|
| *Fukrey 3 (H)* | : | 10 am, 3.40 pm, 6.20 pm |
| *Kannur Squad (Ma)* | : | 11.45 am, 3.15 pm, 10.30 pm |
| *Jawan (H)* | : | 12.05 pm, 7 pm, 9.30 pm |
| *Mission Raniganj (H)* | : | 12.20 pm, 3.20 pm, 6.35 pm, 9.45 pm |
| *Tatsama Tadbhava (K)* | : | 12.25 pm |
| *Paw Patrol (H)* | : | 12.45 pm, 7.30 pm |
| *Paw Patrol (E)* | : | 3.00 pm, 5.15 pm, 9.45 pm |
| *Dumb Money (E)* | : | 1.15 pm, 6.50 pm |
| *The Vaccine War (H)* | : | 3.05 pm |
| *Baanadariyalli (K)* | : | 3.50 pm, 9.00 pm |
| *The Exorcist: Believer (E)* | : | 6.25 pm |
| *Little Miss Rawther (Ma)* | : | 9.15 pm |

**1st Floor, Garuda Mall. Mob: 9901373210**

| | | |
|---|---|---|
| *Mad -2023 (Te)* | : | 9.30 am, 12.25 pm |
| *Mission Raniganj (H)* | : | 9.50 am, 12.50 pm, 6.50 pm, 9.30 pm |
| *Jawan (H)* | : | 10.00 am, 3.20 pm, 9.45 pm |
| *Marakastra (K)* | : | 12.35 pm |
| *Paw Patrol (E)* | : | 1.35 pm, 4.00 pm, 6.45 pm, 9.00 pm |
| *Abhiramachandra (K)* | : | 3.45 pm |
| *Jalapata (K)* | : | 3.50 pm |
| *Baanadariyalli (K)* | : | 6.20 pm |
| *Kannur Squad (Ma)* | : | 6.40 pm |
| *The Exorcist: Believer (E)* | : | 10.00 pm |

## EVENTS TODAY (OCT. 14)

- **Ramsons Kala Pratishtana (RKP), Mysuru:** 19th Edition of Bombe Mane — Display of exquisite dolls from across India, Ramsons Bombe Mane, No. 91, 1st Floor, above Aamrapali Saree Store, Nazarbad Main Road, **up to 7 pm.** [Ph: 0821-2444040, Mob: 98801-11625]
- **Coffee City:** Jaina Kashi in 3D - 3D Photography Exhibition, photojournalist Madhusudan inaugurates, Neralu - Belaku Gallery, Coffee City, Water Tank Circle, Vijayanagar 2nd Stage, **4 pm.**
- **Rotary Mysore and Rotaract Mysore:** Sangeeth Sambhram - Hindustani Sitar Solo Recital by Pt. Sayan Ghosh, accompanied by Pt. Bheemashankar on tabla, Mysore Vasudevacharya's residence, near Agrahara, **4.30 pm.** [Mob: 98452-72343]
- **Sri Ramakrishna Ashram, Mysuru:** Swami Mahipalanandaji speaks on 'Swami Vivekananda, the Mystic,' Ashram premises, Yadavagiri, **6 pm.**
- **Sri Krishna Gana Sabha:** Bhavageethe, Baktigeethe and Sugama Sangeetha by Master Raju, Srikrishna Temple, Gokulam 3rd Stage, **6.30 pm.**
- **Rangayana:** Staging of play 'Veniceina Vyapara,' Bhoomigeeta auditorium, Rangayana premises, **6.30 pm.**
- **Niranthara Foundation, Mysuru:** Valedictory of Sahajaranga-2023 theatre training camp and staging of play by the camp participants, senior theatre person Indira Nayar, Environmentalist MAN Manu, Nrupathunga Kannada Shale Secretary Savitha Mallesh and Srinivas Palahalli of Niranthara will be present; Staging of play 'Just a Mistake,' directed by Jeevan Kumar B. Heggod, RamaGovinda Rangamandira, Ramakrishnanagar, **6.30 pm.**
- **Kalasuruchi and Kutuhali:** Science Sanje, Prof. Mewa Singh, SERB Distinguished Fellow, University of Mysore (UoM), Mysuru, on 'Primate Behaviour and Conservation,' Suruchi Rangamane, Chitrabhanu Road, Kuvempunagar, **6.30 pm to 7.30 pm.**

## EVENTS TOMORROW (OCT. 15)

- **Sri Chandramoulishwara Swamy Devastana, Temple Road, V.V. Mohalla:** Shrannavarathri Festival-2023, Swasthivachana, Yagashala Pravesha, Ganapati Puja, Devatha Naandi, Kalasha Sthapane, Pradhana Kalasha, Upa Kalasha, Brahmi Alankara, Devastana premises, **8 am.**
- **Trayinyas Shrividya Foundation:** 26th Sharannavarathri Mahotsava, Sri Mahaganapati Puja, Punyahavachana, Mahasankalpa, Ankurarpane, Nandi, Kalasha Sthapana, Mahabhisheka, Sri Shailaputri, Shrividya Vanadurga Puja, Saptashathi Parayana, Lalithopakhyana Parayana, Srichakrarchane, Navavarana Puja, **8.30 am;** Sri Mahavishnu Dashavatara Homa and Maha Dhanvanthari Homa, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **Sri Ganapathy Sachchidananda Ashrama, Mysuru:** Sri Devi Navarathri celebrations, Sri Ganapathy Sachchidananda Swamiji and Sri Datta Vijayananda Theertha Swamiji will grace the occasion, Sri Devi Utsava, Kumari Puja, Sri Chakra Puja, Navavarana Puja, **9 am;** Karnatak Vocal Concert by Vidu. S. Mahanthi, **9 am;** Annarchana, Gowri Puja, Homa Purnahuti, **12 noon;** Mahamangalarati, Dolotsava, Suvasini Puja, **4 pm;** Devi Bhajans and discourse by Sri Ganapathy Swamiji, Nada Mantapa, Ashram premises, Datta Nagar, Nanjangud Road, **6 pm.**
- **Mysore Science Foundation:** 4-Day Telescope Making Workshop COSMOS-2023 for students and teachers, ISRO Scientist M.V. Roppa inaugurates, Foundation premises, #621, 'Sangeetha', Sathagalli, **10 am.**
- **Janapada Seva Trust, Arivu and Mysuru Book Clubs-2015:** Book launch and discussion on 'Development as Swaraj Towards a Sustainable and Equitable Future' by Sumanas Koulagi, panellists are Social Anthropologist A.R. Vasavi, Ecological Economist, Indian Institute of Management Bangalore (IIMB), Deepak Malghan and M.S. Sriram of Centre for Public Policy, IIMB; Author Sumanas Koulagi will also be present, Ideal Jawa Rotary School, JLB Road, **10 am.**
- **Amrita Vishwa Vidyapeetham, Mysuru Campus:** 13th Graduation Day-2023, former ISRO Chairman A.S. Kiran Kumar chief guest, Amrita Vishwa Vidyapeetham, Bogadi 2nd Stage, **10 am.**
- **Ramsons Kala Pratishtana (RKP), Mysuru:** 19th Edition of Bombe Mane — Display of exquisite dolls from across India, Ramsons Bombe Mane, No. 91, 1st Floor, above Aamrapali Saree Store, Nazarbad Main Road, **10 am to 7 pm.** [Ph: 0821-2444040, Mob: 98801-11625]
- **Mysore Open Forum:** Open House Discussion on 'National Education Policy (NEP)' moderated by Oil Expert and Social Activist Dr. Bhamy V. Shenoy, Kalpa Kshetra Auditorium, #581/1, Vijayanagar 4th Stage, 1st Phase, **10.30 am.** [Mob: 94498-19536]
- **Rotary Mysore and Rotaract Mysore:** Sangeeth Sambhram - Karnatak Vocal Recital by Vid. Sajan Sathyan from Kerala, accompanied by Vid. Amogh Nadadur on violin and Vid. C.N. Keshav Dutt on mridanga, Mysore Vasudevacharya's residence, near Agrahara, **4.30 pm;** Hindustani - Karnatak Jugalbandi by Vid. Mysore N. Srinath (vocal) and Pt. Sayan Ghosh (Sitar), accompanied by Vid. Amogh Nadadur (violin), Vid. Sajan Sathyan (mridanga) and Pt. Ramesh Dhannur on tabla, Sankalp Apartments, Vijayanagar 4th Stage, **7 pm.** [Mob: 98452-72343]
- **Sri Viveka Balodyana Public School, Jayanagar:** Dasara Dolls Expo as part of Navarathri, Balodyana Public School, Jayanagar, **5.30 pm to 7.30 pm.**
- **Sri Ramakrishna Ashram, Mysuru:** Swami Jnanayoganandaji speaks on 'Sri Ramakrishna Vachanaveda,' Ashram premises, Yadavagiri, **6 pm.**
- **Sri Sharadha Prathistana Trust, Mysuru:** 2nd year Sharannavarathri Utsava-2023, Bhajan by Sri Sai Pranathi Sangeetha Shale (Vidu. Rashmi Adish & party, Mysuru), **6 to 6.30 pm;** Veena Concert by Vidu. Srilakshmi (Mysuru), accompanied by Vid. S. Kumarswamy on mridanga and Vid. V.S. Ramesh on ghata, 16th Cross, Sri Rama Mandira, Jayanagar, **6.45 pm to 8.30 pm.**

### INOX LIVE the MOVIE

**Mall of Mysore - Mob. : 7829999465**

| | | |
|---|---|---|
| *Baanadariyalli (K)* | (S-1) | 11.15 am, 2.30 pm |
| | | 5.45 pm, 9.00 pm |
| *Paw Patrol: Mighty Movie (E)* | (S-2) | 11.30 am |
| | (S-3) | 3.20 pm, 5.40 pm, 8 pm |
| *Jawan (H)* | (S-2) | 1.50 pm, 8.15 pm |
| | (S-3) | 11.55 am |
| *Mission Raniganj (H)* | (S-2) | 5.15 pm; (S-4) 11.00 am |
| *Abhiramachandra (K)* | (S-4) | 6.20 pm |
| *Marakastra (K)* | (S-4) | 3.00 pm |
| *Mad (Te)* | (S-4) | 9.00 pm |
| *Trailer Screening Show* | (S-4) | 2.00 pm |

**INOX Centro Mysore - Mob. : 9606976757**

| | | |
|---|---|---|
| *Mission Raniganj (H)* | : | 9.30 am, 11.15 am |
| | | 2.20 pm, 8.45 pm |
| *Paw Patrol (E)* | : | 12.35 pm, 1.10 pm |
| | | 4.30 pm, 6.50 pm |
| *Jawan (H)* | : | 2.25 pm, 5.50 pm, 9.15 pm |
| *Kudru (K)* | : | 2.55 pm |
| *Trailers Screening Show* | : | 3.30 pm |
| *Marakastra (K)* | : | 5.25 pm |
| *Jalapata (K)* | : | 5.35 pm |
| *Vesha (K)* | : | 8.30 pm |
| *Kannur Squad (Ma)* | : | 9.10 pm |

**NOTE:** Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

SANKALP

Mysuru's Trusted Real Estate Developer

25+ years & 35+ Completed Projects

INVITING LANDOWNERS

For Joint Venture or Outright Sale

a. 3 Acres and above, on the Ring Road or surrounding areas

b.10,000sqft. and above at prime locations within city limits

APARTMENTS

ROWHOUSES | VILLAS

Call: +91 80880 35246

VILLA FOR SALE

Ready-to-Occupy Villa.
Own a Corner Villa with Park-view, adjacent to University layout.
Price: 1.85 cr

For more details call :
63663 84513

COMMERCIAL SPACE FOR RENT

In Vijayanagar 4th Stage, 2nd Phase (near NPS) Around 3500 Sq. Feet. per floor of 3 floors (Total 10,500 Sq.Ft) with Lift & std amenities. Call
9845178515

Do you have Drinking Problem ?

For Free Help

Alcoholics Anonymous (A.A)
SUNDAY: 11AM to 12 Noon
St. Mary's School
Helpline: 9008948589

STAR OF MYSORE DISCLAIMER

Readers may make appropriate enquiries regarding the Advertised product with the Advertisers concerned. Star of Mysore shall not be held liable for any consequences or entering into any commitment in relation to any advertisement published in this Newspaper. — Management

FOR RENT

Commercial Space 1750 SFT Ground Floor at NR Mohalla Mysore.
Interested contact:
+91 98801 91268

HOUSE FOR SALE

Newly Built 4 BHK Duplex House for sale in Mysore, Vijaynagar 4th stage.
Please Contact:
99001 29729
Brokers Excuse

LOOKING FOR A PROPERTY MANAGER CUM COOK

For a Homestay, about 18 kms from Mysore on Hunsur road, includes food & stay. Contact:
9986742260 / 7899165610

SITES FOR SALE

- 30X40 UNIVERSITY LAYOUT **Rs. 56 Lakhs**
- 30X40 VIJAYANAGAR 3rd Stage - **Rs.76 Lakhs**
- 40X60 SRINAGARA **Rs. 75 Lakhs**

Brokers Excuse
(Construction option available)
Call : 78924 45689

INARC ENGINEERS
Building Construction

- 2D Floor Plans
- 3D Floor Plans
- 3D Elevations

at Rs. 1999/- Only
Contact :
88842 11009 / 63646 11700

54 X 100 FARM LAND SITES @ 60 LAKHS

Developed sites just 1 km from Ring Road & 10kms to City with 6 months payment option.
Call : 78924 45689
Brokers Excuse

JOCKEY
FACTORY SECONDS
UPTO 50% OFF*
* T & C apply
10 am to 8 pm · Open All Days · Master / Visa Card Accepted
INNERWEAR · LEISUREWEAR · ACTIVEWEAR · KIDSWEAR · SOCKS
Venue In Mysore
JLB Road
The Institution Of Engineers (Auditorium Hall), Jhansi Lakshmibai Road - 5

SITE FOR SALE

1700 sqft S/E Corner site (60 ft Road) near Rashtrotthana Vidya Kendra, Vijayanagara 4th stage,
Price ₹ 4500/-per sqft (Negotiable)
Buyer may contact
9902311977

GASTROENTEROLOGY CAMP

From October 16th to 21st | Time 10am to 6pm

Dr. Anuroop M Gogi, MBBS, MRCP, FRSM (UK)
Chief Gastro Enterologist

50% DISCOUNT on Consultation
25% DISCOUNT on Investigations

Special Discounts On Endoscopy & Colonoscopy

Treatment Available, Intestinal Bleed Management, Gastric Ulcer Treatment, Jaundice, Hepatitis, Liver Diseases, Gall Stones, Irritable Bowel Etc

St. JOSEPH'S HOSPITAL
BANNIMANTAP, MYSORE. 0821-4003900 / 7026357175.

AFFIDAVIT

I, **Jennifer Lopez, aged 56 years, W/o. Mr. Derek Joseph Lopez,** residing at # 602 Spartan heights, No.16-17, Richmond Road, Bangalore-560 025, solemnly affirm and state on oath that my maiden name is **Jennifer Vardon** and after my marriage, I have changed my name as **Jennifer Lopez** on my own free will and I declare that **Jennifer Lopez & Jennifer Vardon** both names belongs to me only and the same person vide affidavit sworn before **Notary Syed Masood Ahmed on 12/10/2023.**

Sd/- Jennifer Lopez

FOR RENT

2 BHK SEMI FURNISHED BUNGALOW

with garage / additional parking facility available in prime location.
Close to Bharathiya Vidhya Bhavan, Vijayanagar, 1st Stage, Mysore.
Call : 93222 93394 / 99012 28704

NOT GETTING YOUR
STAR OF MYSORE
&
ಮೈಸೂರು ಮಿತ್ರ
Call:
98452-96447 /
99003-82840

happicare
"Exceptional home care nursing for your loved ones. Compassionate, skilled healthcare professionals ensuring comfort and recovery in the familiar surroundings of home."
Medication Administration
Wound Care and Dressing Changes
Vital Sign Monitoring
Intravenous (IV) Therapy
Catheter Care
Tube Feeding Management
Mobility Assistance and Exercise
Call Us: 7406150062, 7338647086
HappiCare, #2953/1, First Floor, Second Cross Road, Near JSS Women's College, Akshaya Bhandar, Saraswathipuram, Mysuru 570009.

SRISHTY PROPERTIES @ MY - SOORU
Real Value in a Changing World

NISARGA
Residential Plots

* Mysuru - Gaddige Main Road
* From Mysuru City - 14kms
* DTCP Approved
* Ready to Registration
* Bank Loan Available
* Ready to Construction or Very Good For Investment Purpose

At Affordable Price, Contact For More Details

SRISHTY PROPERTIES @ MY-SOORU
Promoters & Developers for Residential Plots
98451 54974 / 96867 99019